

1. Record Nr.	UNINA9910463422803321
Titolo	Othello [[electronic resource]] : new critical essays // edited by Philip C. Kolin
Pubbl/distr/stampa	New York, : Routledge, 2002
ISBN	0-203-05565-9 1-283-96335-3 1-136-53624-8
Descrizione fisica	1 online resource (457 p.)
Collana	Shakespeare criticism ; ; v. 28
Altri autori (Persone)	KolinPhilip C
Disciplina	822.3/3
Soggetti	Othello (Fictitious character) Tragedy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; OTHELLO; Title Page; Copyright Page; Table of Contents; Acknowledgments; General Editor's Introduction; Blackness Made Visible: A Survey of Othello in Criticism, on Stage, and on Screen; The Audience's Role in Othello; White Faces, Blackface: The Production of ""Race"" in Othello; Images of White Identity in Othello; ""Words and Performances"": Roderigo and the Mixed Dramaturgy of Race and Gender in Othello; The Curse of Cush: Othello's Judaic Ancestry; Relating Things to the State: ""The State"" and the Subject of Othello Venetian Ideology or Transversal Power? Iago's Motives and the Means by which Othello Falls; Othello: Portrait of a Marriage; ""Truly, an obedient lady"": Desdemona, Emilia, and the Doctrine of Obedience in Othello; Morality, Ethics and the Failure of Love in Shakespeare's Othello; Keeping Faith: Water Imagery and Religious Diversity in Othello; Representing Othello: Early Modern Jury Trials and the Equitable Judgments of Tragedy; Othello Among the Sonnets; The ""O"" in Othello: Tropes of Damnation and Nothingness; Trumpeting and ""sealed"" Eyes: A Semiotics of [Eye]conography in Othello; ""Work on my medicine"": Physiologies and Anatomies in Othello; Reading Othello Backwards; The Mystery of the Early Othello

Texts; ""My cue to fight"": Stage Violence in Othello; An Interview with Kent Thompson, Artistic Director of the Alabama Shakespeare Festival; Notes on the Contributors

Sommario/riassunto

Including twenty-one groundbreaking chapters that examine one of Shakespeare's most complex tragedies. *Othello: Critical Essays* explores issues of friendship and fealty, love and betrayal, race and gender issues, and much more.