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Nota di bibliografia	Includes bibliographical references (p. 207-210) and index.
Nota di contenuto	Cover; Deleuze on Literature; Copyright; Contents; Abbreviations; Introduction; Chapter One SICKNESS, SIGNS, AND SENSE; INTERPRETATION AND EVALUATION; MASOCH AND MASOCHISM; SENSE AND SURFACES; Chapter Two PROUST'S SIGN MACHINE; THE EMISSION AND INTERPRETATION OF SIGNS; THE REINTERPRETATION OF SIGNS; THE MULTIPLICATION AND PRODUCTION OF SIGNS; MACHINES; Chapter Three KAFKA'S LAW MACHINE; DESIRING MACHINES AND DESIRING PRODUCTION; WHAT IS A MACHINE?; THE CELIBATE MACHINE; THE WRITING MACHINE; THE LAW MACHINE; ART AND LIFE; Chapter Four MINOR LITERATURE; THE LITERATURES OF SMALL PEOPLES DETERRITORIALIZED LANGUAGE LANGUAGE AND POWER; THE MINOR USE OF LANGUAGE; SOUND AND SENSE; THE COLLECTIVE ASSEMBLAGE OF ENUNCIATION; Chapter Five KLEIST, BENE, AND MINOR THEATER; KLEIST AND THE WAR MACHINE; WAR AND PENTHESILEA; BENE'S RICHARD; OBSCENE HISTORY; DELEUZE'S BENE; THE THEATER AND THE PEOPLE; Chapter Six LIFE, LINES, VISIONS, AUDITIONS; THE LINE OF FLIGHT; LINES; VISIONS AND AUDITIONS; VISIONS, TRAJECTORIES, AND BECOMINGS; CODA: BECKETT'S TELEVISION PLAYS; Conclusion; Notes; Works Cited; Index
Sommario/riassunto	This is the first comprehensive introduction to Deleuze's work on literature. It provides thorough treatments of Deleuze's early book on

Proust and his seminal volume on Kafka and minor literature. Deleuze on Literature situates those studies and many other scattered writings within a general project that extends throughout Deleuze's career—that of conceiving of literature as a form of health and the writer as a cultural physician.
