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Nota di contenuto	Introduction -- -- Part 1. Art, religion and politics : Buddhist monuments in Java and Cambodia -- Borobudur : a monument of Avatam?saka Buddhism / Jan Fontein -- Art historical evidence for the building phases of Borobudur / Marijke J. Klokke -- Enshrouded in Dharma and Artha : the narrative sequence of Borobudur's first gallery wall / Cecelia Levin -- The tantric roots of the Buddhist pantheon of Jayavarman VII / Peter D. Sharrock -- Buddhist iconography in Brahmanical temples of Angkor / Vittorio Roveda -- A study of wooden structures : a contribution to the architectural history of the Bayon style monuments / Olivier Cunin -- Part 2. Southeast Asian transformations : cultural exchange with South Asia -- Gold sheet images in a local Javanese style / Pauline Lunsingh Scheurleer -- The inscription on an embossed image of Spiva in gold leaf from Central Java, Indonesia / Arlo Griffiths -- Images of Surya from mainland Southeast Asia / Marion Frenger -- Religious syncretism in 11th-century Thaton : a Southeast Asian transformation of Vis?s?u / Pamela Gutman -- The context of the West Mebon Vis?s?u / Marnie Fenely -- The cross-handed gesture in Sri Lankan and Thai art : a new observation / Chedha

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Sommario/riassunto

'Materializing Southeast Asia's Past' contains articles in historical and anthropological archaeology, epigraph, and art history. The interpretations of art and material culture offer new understandings of classical Hindu and Buddhist cultures of Southeast Asia and their relationship to the region's medieval cultures. The articles are presented under four headings, as follows: Art, religion and politics (Buddhist monuments in Java and Cambodia); Southeast Asian transformations (cultural exchange with South Asia); Technology (workmanship in art and material culture); and Southeast Asia between past and present.
