

1. Record Nr.	UNINA9910463413703321
Autore	McDonald Paul <1963->
Titolo	Hollywood stardom [[electronic resource] /] / Paul McDonald
Pubbl/distr/stampa	Malden, Mass., : Wiley-Blackwell, 2013
ISBN	1-299-15864-1 1-118-32164-2 1-118-32166-9
Descrizione fisica	1 online resource (354 p.)
Disciplina	384/.80973
Soggetti	Motion picture industry - United States Motion picture actors and actresses - United States Fame - Social aspects - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Star business. The symbolic commerce of Hollywood stardom -- Star-as-brand -- The extraordinary ordinariness of Tom Hanks -- Star system. Post-studio stardom -- Money and talent -- "The Will Smith business" -- Star performance. Spectacular acts -- Prestige stardom and the awards system -- Starring Julia Roberts -- Conclusion -- Appendix: Academy Award nominees and winners in the actress and actor in a leading role categories, 1990-2009.
Sommario/riassunto	"By integrating star studies and film industry studies, Hollywood Stardom reveals the inextricable bonds between culture and commerce in contemporary notions of film stardom. Integrates the traditions of star studies and industry studies to establish an original and innovative mode of analysis whereby the 'star image' is replaced with the 'star brand' Offers the first extensive analysis of stardom in the 'post-studio' era; Combines genre, narrative, acting, and discourse analysis with aspects of marketing theory and the economic analysis of the film market; Draws on an extensive body of research data not previously deployed in film scholarship; A wide range of star examples are explored including George Clooney, Mel Gibson, Tom Cruise, Daniel Day-Lewis, Tom Hanks, Will Smith, and Julia Roberts "--

2. Record Nr.	UNINA9910140419403321
Autore	Martinez Neira Manuel, 1963-
Titolo	El estudio del Derecho : libros de texto y planes de estudio en la universidad contemporánea // Manuel Martinez Neira
Pubbl/distr/stampa	Universidad Carlos III de Madrid. Figuerola Institute of Social Science History, 2001 Madrid : , : Universidad Carlos III de Madrid. Figuerola Institute of Social Science History, , 2001
Descrizione fisica	1 online resource (318 pages)
Collana	Historia de las Universidades
Soggetti	Academies and learned societies History of Spain
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The book consists of two clearly defined parts: one dedicated to textbooks and the other to study plans. The first deals with the use liberals made of manuals to achieve the unity they so longed for: they established a system of book lists that the government approved and that was in force throughout much of the 19th century. The study of the system, the publication of the lists and the reconstruction of the school library constitute occupy the pages of this part. In the second, the legal curricula that existed in the 19th and 20th centuries are edited, their evolution is analyzed and a typology that allows their understanding is tested.

3. Record Nr.	UNISA996552367203316
Autore	Moore Martin D.
Titolo	Managing diabetes, managing medicine : Chronic disease and clinical bureaucracy in post-war Britain // Martin D. Moore
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , [2019] ©2019
Descrizione fisica	1 electronic resource (256 p.)
Collana	Social Histories of Medicine ; ; 15
Disciplina	362.1964620094109045
Soggetti	Social & cultural history History of medicine Diabetes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This electronic version has been made available under a Creative Commons (BY) open access license. This book is available as an open access ebook under a CC-BY-NC-ND licence. Through its study of diabetes care in twentieth-century Britain, <i>Managing diabetes, managing medicine</i> offers the first historical monograph to explore how the decision-making and labour of medical professionals became subject to bureaucratic regulation and managerial oversight. Where much existing literature has cast health care management as either a political imposition or an assertion of medical control, this work positions managerial medicine as a co-constructed venture. Although driven by different motives, doctors, nurses, professional bodies, government agencies and international organisations were all integral to the creation of managerial systems, working within a context of considerable professional, political, technological, economic and cultural change.

4. Record Nr.	UNINA9910790421603321
Autore	Merriam Sharan B.
Titolo	Adult learning : linking theory and practice // Sharan B. Merriam and Laura L. Bierema [[electronic resource]]
Pubbl/distr/stampa	San Francisco, United States : , : Jossey-Bass, , [2014] ©2014
ISBN	1-118-41631-7 1-118-41910-3 9781118416310 9781118419106 (electronic book) 9781118130575 9781299848733 111813057X 1299848737
Descrizione fisica	1 online resource (xviii, 302 pages.) : illustrations
Collana	The Jossey-Bass higher and adult education series.
Soggetti	Adult education Adult education - Research Education and globalization Activity programs in education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Adult learning in today's world – Traditional learning theories – Andragogy: the art and science of helping adults learn – Self-directed learning – Transformative learning – Experience and learning – Body and spirit in learning – Motivation and learning – The brain and cognitive functioning – Adult learning in the digital age – Critical thinking and critical perspectives – Culture and context, theory and practice in adult learning.
Sommario/riassunto	Solidly grounded in theory and research, but concise and practice-oriented, Adult Learning: Linking Theory and Practice is perfect for master's-level students and practitioners alike. Sharan Merriam and Laura Bierema have infused each chapter with practical applications for

instruction which will help readers personally relate to the material. The contents covers: Adult Learning in Today's World Traditional Learning Theories Andragogy Self-Directed Learning Transformative Learning Experience and Learning Body and Spirit in Learning Motivation and Learning The Brain and Cognitive Functioning Adult Learning in the Digital Age Critical Thinking and Critical Perspectives Culture and Context Discussion questions and activities for reflection are included at the end of each chapter.--

5. Record Nr.	UNINA9910966035203321
Autore	Pocock J. G. A (John Greville Agard), <1924->
Titolo	Barbarism and religion . Volume 1 The Enlightenments of Edward Gibbon, 1737-1764 // J. G. A. Pocock
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	9786610432318 1-107-11595-7 1-280-43231-4 0-511-17296-6 0-511-04021-0 0-511-15190-X 0-511-30322-X 0-511-49066-6 0-511-05126-3
Descrizione fisica	1 online resource (xv, 339 pages) : digital, PDF file(s)
Collana	Barbarism and religion
Disciplina	937/.06/092
Soggetti	Enlightenment - Great Britain Rome History Empire, 30 B.C.-476 A.D Historiography Great Britain Intellectual life 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Acknowledgements; Note on references, quotations and translations;

Abbreviations; Introduction; CHAPTER 1 Putney, Oxford and the question of English Enlightenment; CHAPTER 2 Lausanne and the Arminian Enlightenment; CHAPTER 3 The re-education of young Gibbon: method, unbelief and the turn towards history; CHAPTER 4 The Hampshire militia and the problems of modernity; CHAPTER 5 Study in the camp: erudition and the search for a narrative; CHAPTER 6 The politics of scholarship in French and English Enlightenment CHAPTER 7 Erudition and Enlightenment in the Academie des Incriptions; CHAPTER 8 D'Alembert's 'Discours preliminaire': the philosophe perception of history; CHAPTER 9 The 'Essai sur l'etude de la litterature': imagination, irony and history; CHAPTER 10 Paris and the gens de lettres: experience and recollection; CHAPTER 11 The return to Lausanne and the pursuit of erudition; CHAPTER 12 The journey to Rome and the transformation of intentions; EPILOGUE Gibbon and the rhythm that was different; References; ORIGINALLY PUBLISHED BEFORE 1800; MODERN AND SECONDARY SOURCES; Index

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Sommario/riassunto

'Barbarism and Religion' - Edward Gibbon's own phrase - is the title of an acclaimed sequence of works by John Pocock designed to situate Gibbon, and his *Decline and Fall of the Roman Empire*, in a series of contexts in the history of eighteenth-century Europe. This is a major intervention from one of the world's leading historians of ideas, challenging the notion of any one 'Enlightenment' and positing instead a plurality of enlightenments, of which the English was one. In this first volume, *The Enlightenments of Edward Gibbon*, John Pocock follows Gibbon through his youthful exile in Switzerland and his criticisms of the *Encyclopedie*, and traces the growth of his historical interests down to the conception of the *Decline and Fall* itself.

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