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Nota di contenuto	Cover; Contents; Acknowledgments; Introduction: A Historian of "Humble Access"; "The Greatest Curiosity": Race, Religion, and Politics in Henry Evans's Methodist Church, 1785-1858; Strangers in a Wilderness: Lorenzo Dow and John Taylor on the Religious Frontiers of the Early American Republic; "Taking Up" Quaker Slaves: The Origins of America's Slavery Imperative; Presbyterian Orthodoxy and the Dilemma of Pluralism: The Battle over Kentucky's Transylvania University, 1800-1830; Nat Turner and Signs of the Apocalypse Kentucky in Bloomsbury: Henrietta Bingham, Black Culture, and the Southern Gothic in Jazz Age London Nationalism, Marxism, and the Christian Reformed Church in Cuba; Preachers and Politics: The Religious Issue in the North Carolina Presidential Campaign of 1960-A Footnote on Al Smith; APPENDIX A: Dissertations Directed; APPENDIX B: Select Bibliography of Donald G. Mathews's Writings, 1965-2015; Contributors; Index;
Sommario/riassunto	Essays from former students of Donald G. Mathews on topics in southern religious history