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Autore	Iannini Christopher P.
Titolo	Fatal revolutions : natural history, West Indian slavery, and the routes of American literature // Christopher P. Iannini
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; List of Illustrations; Abbreviations and Short Titles; Introduction; PART I. THE NATURE OF SLAVERY; 1 Strange Things, Occult Relations: Emblem and Narrative in Hans Sloane's: Voyage to . . . Jamaica; 2 Fatal Latitudes: The Poetics of West Indian "Improvement" in Mark Catesby's: Natural History of Carolina, Florida, and the Bahama Islands; PART II. REAPING THE EARLY REPUBLIC; 3 "The Itinerant Man": Crèvecoeur's Caribbean, Raynal's Revolution, and the Fate of Atlantic Cosmopolitanism 4 "All the West- Indian Weeds": William Bartram's Travels and the Natural History of the Floridas 5 Notes on the State of Virginia, the Haitian Revolution, and the Return of Epistolarity; 6 The Birds of America and the Specter of Caribbean Accumulation; EPILOGUE: Humboldt's Havana; Index; A; B; C; D; E; F; G; H; I; J; L; M; N; O; P; R; S; T; V; W; Y

Sommario/riassunto

Drawing on letters, illustrations, engravings, and neglected manuscripts, this book connects two dramatic transformations in the eighteenth-century Atlantic world - the emergence and growth of the Caribbean plantation system and the rise of natural science. It argues that these transformations were not only deeply interconnected, but that together they established conditions fundamental to the development of a distinctive literary culture in the early Americas.

2. Record Nr.	UNINA9910789156403321
Autore	Zhang Jie <1971->
Titolo	The effects of duration and sonority on contour tone distribution : a typological survey and formal analysis // Jie Zhang
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ISBN	1-136-72176-2 1-315-02413-6
Descrizione fisica	1 online resource (293 p.)
Collana	Outstanding dissertations in linguistics
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Nota di contenuto	Cover; Original Title Page; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgments; 1 Background; 1.1 Two Examples of Contour Tone Distribution; 1.1.1 Contour Tones on Long Vowels Only; 1.1.2 Contour Tones on Stressed Syllables Only; 1.2 Questions Raised by the Examples; 1.3 How This Work Evaluates The Different Predictions; 1.3.1 A Survey of Contour Tone Distribution; 1.3.2 Instrumental Case Studies; 1.4 Putting Contour Tone Distribution in a Bigger Picture; 1.4.1 Phonetically-Driven Phonology; 1.4.2 Positional Prominence 1.4.3 Competing Approaches to Positional Prominence1.5 Outline; 2 The Phonetics of Contour Tones; 2.1 Overview; 2.2 The Importance of Sonority for Contour Tone Bearing; 2.3 The Importance of Duration for Contour Tone Bearing; 2.4 The Irrelevance of Onsets to Contour Tone

Bearing; 2.5 Local Conclusion; 3 Empirical Predictions of Different Approaches; 3.1 Overview; 3.2 Defining CONTOUR and Tonal Complexity; 3.3 Phonological Factors That Influence Duration and Sonority of the Rime; 3.4 Predictions of Contour Tone Distribution by Different Approaches; 3.4.1 The Direct Approach 3.4.2 Contrast-Specific Positional Markedness 3.4.3 General-Purpose Positional Markedness; 3.4.4 The Moraic Approach; 3.5 Local Conclusion; 4 The Role of Contrast-Specific Phonetics in Contour Tone Distribution: A Survey; 4.1 Overview of the Survey; 4.2 Segmental Composition; 4.2.1 General Observations; 4.2.2 Example Languages; 4.2.3 Local Conclusion: Segmental Effects; 4.3 Stress; 4.3.1 General Observations; 4.3.2 Example Languages; 4.3.3 Local Conclusion: Stress Effects; 4.4 Prosodic-Final Position; 4.4.1 General Observations; 4.4.2 Example Languages; 4.4.3 Local Conclusion: Final Effects 4.5 Number of Syllables in the Word 4.5.1 General Observations; 4.5.2 Example Languages; 4.5.3 Local Conclusion: Syllable Count Effects; 4.6 Other Distributional Properties and Exceptions; 4.6.1 Other Distributional Properties; 4.6.2 Durational Factors Not Reflected in the Contour Tone Survey; 4.6.3 Languages with No Clearly Documented Contour Tone Restrictions; 4.6.4 Exceptions; 4.7 Interim Conclusion; 4.8 Prospectus; 5 The Role of Language-Specific Phonetics in Contour Tone Distribution: Instrumental Studies; 5.1 Identifying Relevant Languages; 5.2 Instrumental Studies; 5.2.1 Xhosa 5.2.2 Beijing Chinese 5.2.3 Standard Thai; 5.2.4 Cantonese; 5.2.5 Navajo; 5.2.6 Somali; 5.3 Lama and Konni; 5.4 General Discussion; 6 Against Structure-Only Alternatives; 6.1 The Moraic Approach; 6.1.1 The Roles of the Mora in Phonology; 6.1.2 Advantages of Prosodic-Final Syllables and Syllables in Shorter Words; 6.1.3 Levels of Distinction; 6.1.4 Differences among Tones with the Same Number of Pitch Targets; 6.1.5 The Size of Tonal Inventory of Different Syllable Types; 6.1.6 Moraic Inconsistency; 6.1.7 Indirect Evidence: Diphthong Distribution; 6.1.8 Local Conclusion 6.2 The Melody Mapping Approach

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