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Nota di contenuto	Contents; Acknowledgments; Introduction; I: New Approaches to Morante's Oeuvre; 1 Elsa Morante's Correspondence; 2 Writing: A Lifelong Affair; 3 In the Realm of the Lie; 4 Morante and Kafka; 5 Elsa Morante; 6 Excursus as Narrative Technique in La Storia; 7 "The World Must Be the Writer's Concern"; 8 In Marguerite Caetani's Literary Salon; II: Theater, Visual Arts, and Cinema; 9 "Lo Scialle Andalusino"; 10 Elsa Morante's Pictorial References and Ekphrasis in Alibi; 11 Senza i conforti della religione; 12 Arturo in the World of the "Pharisee Fathers"; 13 No Novel Is an Island 14 The Myth of Childhood 15 Staging a Writer's Journey; III: Queering Morante: Bodies that Matter from Diario 1938 to Aracoeli; 16 "Tuo scandalo tuo splendore"; 17 Differently Queer; 18 Kaleidoscopic Sexualities; IV: Morante's Essays: The Self, Society, and Art; 19 Between Perception and Prophecy; 20 "Pro o Contro La rabbia"; 21 Timely Anachronisms; Index; About the Authors
Sommario/riassunto	This book revisits the philosophy and aesthetic Elsa Morante outlined in her literary writings, essays, articles, reviews, and poetry. Stefania Lucamante presents a fresh outlook at Morante's work to determine the importance of her work today, to appreciate her theoretical and stylistic legacy, and to understand why and which elements of her work have inspired Italian artists.

