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Autore	Chon-Smith Chong
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Nota di contenuto	Introduction: Racial Magnetism in Post Civil Rights America -- The Asian American Writing Movement and Blackness: Race and Gender Politics in Asian American Anthologies -- Yellow Bodies, Black Sweat: Yao Ming, Ichiro Suzuki, and Global Sport -- "I'm Michael Jackson, You Tito": Kung-Fu Fighters and Hip-Hop Buddies in Martial Arts Buddy Films -- Afro-Asian Rhythms and Rhymes: The Hip-Hop and Spoken Word Lyricists of I Was Born with Two Tongues and the Mountain Brothers -- Conclusion: Critical Reflections on Race, Class, Empire, and the "Pains of Modernity".
Sommario/riassunto	"East Meets Black examines the making and remaking of race and masculinity through the racialization of Asian and black men, confronting this important white stratagem to secure class and racial privilege, wealth, and status in the post-civil rights era. Indeed, Asian

and black men in neoliberal America are cast by white supremacy as oppositional. Through this opposition in the US racial hierarchy, Chong Chon-Smith argues that Asian and black men are positioned along binaries--brain/body, diligent/lazy, nerd/criminal, culture/genetics, student/convict, and technocrat/athlete--in what he terms "racial magnetism." Via this concept, *East Meets Black* traces the national conversations that oppose black and Asian masculinities but also the Afro-Asian counterpoints in literature, film, popular sport, hip hop music, performance arts, and internet subcultures. Chon-Smith highlights the spectacle and performance of baseball players such as Ichiro Suzuki within global multiculturalism and the racially coded controversy between Yao Ming and Shaquille O'Neal in transnational basketball. Further, he assesses the prominence of martial arts buddy films such as *Romeo Must Die* and *Rush Hour* that produce Afro-Asian solidarity in mainstream Hollywood cinema. Finally, Chon-Smith explores how the Afro-Asian cultural fusions in hip hop open up possibilities for the creation of alternative subcultures, to disrupt myths of black pathology and the Asian model minority"--

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