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Photography: New Topographics, Edward Burtynsky, and the Culture of Peak Oil; 16 Fossil, Fuel: Manifesto for the Post- Oil Museum; PART V: THE FUTURE OF AND WITHOUT OIL; 17 Retrofutures and Petrofutures: Oil, Scarcity, Limit; 18 Crude Aesthetics: The Politics of Oil Documentaries; 19 Oil and Dust: Theorizing Reza Negarestani's Cyclonopedia; 20 Imagining Angels on the Gulf; Contributors; Index; A; B
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Sommario/riassunto

In the 150 years since the birth of the petroleum industry oil has saturated our culture, fueling our cars and wars, our economy and policies. But just as thoroughly, culture saturates oil. So what exactly is "oil culture"? This book pursues an answer through petroculturalism's history in literature, film, fine art, wartime propaganda, and museum displays. Investigating cultural discourses that have taken shape around oil, these essays compose the first sustained attempt to understand how petroleum has suffused the Western imagination. The contributors to this volume examine the oil culture n
