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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Early asylums: Manuel Podesta, Horacio Quiroga, and Roberto Arlt -- The asylum in the works of Julio Cortazar and Adolfo Bioy Casares -- The schizophrenic machine in Ricardo Piglia's Asylum -- Luisa Valenzuela's Passage through the asylum -- Juan Jose Saer's Committed detective -- The Asylum as Juan Jose Saer's Argentine founding myth -- The poet as patient: the literary life of Jacobo Fijman.
Sommario/riassunto	Spaces of Madness examines the role of the insane asylum in Argentine prose works published between 1889 and 2011. The authors studied in Spaces of Madness include Manuel T. Podesta, Roberto Arlt, Leopoldo Marechal, Julio Cortazar, Adolfo Bioy Casares, Juan Jose Saer, Abelardo Castillo, Ricardo Piglia, and Luisa Valenzuela.