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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Table Of Contents -- Illustrations -- I. Introduction -- II. Architecture -- III. Special Deposits: Burials -- IV. Special Deposits: Problematical Deposits -- V. Sherds and Artifacts -- VI Summary and Conclusions -- References -- Illustrations
Sommario/riassunto	Excavations in Residential Areas of Tikal—Nonelite Groups Without Shrines is a two-volume presentation of the excavations carried out in and near small residential structures at Tikal, Guatemala, beginning in 1961. These reports show that Tikal was more than a ceremonial center; in addition to its numerous temples, the great Maya city was home to a large population of people. These volumes look at the residential structures themselves as well as domestic artifacts such as burials, ceramic test pits, chultuns. Tikal Report 20B is primarily analytical in nature, reviewing and interpreting the data from Report 20A to draw new conclusions about settlement, demography, and society at Tikal. Together, Tikal Reports 20A and 20B augment the data presented in Tikal Reports 19 and 21.University Museum Monograph,

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Autore	Dirlik Arif
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Nota di contenuto	Marxism In The Chinese Revolution; Contents; Acknowledgments; 1 Introduction; Part I The Origins; 2 Socialism and Capitalism in Chinese Socialist Thinking:The Origins; 3 National Development and Social Revolution in Early Chinese Marxist Thought; Part II Making Marxism Chinese: Mao Zedong; 4 Mao Zedong and "'Chinese Marxism'"; 5 Modernism and Antimodernism in Mao Zedong's Marxism; 6 The Predicament of Marxist Revolutionary Consciousness: Mao Zedong, Antonio Gramsci, and the Reformulation of Marxist Revolutionary Theory; Part III The Cultural Revolution in Historical Perspective 7 Revolutionary Hegemony and the Language of Revolution: Chinese Socialism between Present and the Future8 The Two Cultural Revolutions: The Chinese Cultural Revolution in the Perspective of Global Capitalism; 9 Revolutions in History and Memory: The Politics of Cultural Revolution in Historical Perspective; Part IV After the Revolution; 10 Postsocialism? Reflections on "'Socialism with Chinese

Characteristics"; 11 Looking Backward in the Age of Global Capital:
Thoughts on History in Third World Cultural Criticism
12 Markets, Culture, Power: The Making of a "Second Cultural
Revolution" in ChinaIndex; About the Author

Sommario/riassunto

Representing a lifetime of research and writing by noted historian Arif Dirlik, the essays collected here explore developments in Chinese socialism and the issues that have occupied historians of the Chinese revolution for the past three decades. These incisive essays range from the origins of socialism in the early twentieth century, through the victory of the Communists in mid-century, to the virtual abandonment by century's end of any pretense to a socialist revolutionary project by the leadership of the CCP. All that remains of the revolution in historical hindsight are memories of its fai
