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| Nota di contenuto | Contents; Foreword; Acknowledgments; Introduction; I: New Ecocritical Trends; 1 Selves at the Fringes; 2 Global Subcultural Bohemianism; 3 "What Is It about You . . . That So Irritates Me?"; 4 Bang Your Head and Save the Planet; II: Nature and Human Experience; 5 Un-natural Ecopoetics; 6 "There's No Place Like 'Home"'; 7 Against Ecological Kitsch; 8 Neo-Aranyakas; 9 Ecoerotic Imaginations in Early Modernity and Cavendish's The Convent of Pleasure; III: Human-Nonhuman Relations; 10 What Are We? The Human Animal in Eugene O'Neill's The Hairy Ape; 11 Familiar Animals 12 Dismantling "Conceptual Straitjackets" in Peter Dickinson's EvaAfterword; Index; Contributors |
| Sommario/riassunto | New International Voices in Ecocriticism presents a compendium of ecocritical approaches, including ecocritical theory, ecopoetics, ecocritical analyses of literary, cultural, and musical texts, and new critical vistas on human-nonhuman relations, postcolonial subjects, material selves, gender, and queer ecologies. |