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Descrizione fisica	1 online resource (171 p.)
Collana	After the empire: the Francophone world and postcolonial France
Disciplina	813.009/9729
Soggetti	Caribbean fiction (English) - History and criticism Caribbean fiction (French) - History and criticism Violence in literature Literature and society - Caribbean Area Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Readings across the Caribbean; Notes; 1 The Violence of History; A Jagged Trajectory; A Shattered Identity; Ricochets; Historical Fictions; Rewritings; Notes; 2 An Education in Violence; Schools for the Few; Cultural Stakes; Stone, Crime, and Punishment; Subjects and Subject Matters; Postcolonial Curriculums; Notes; 3 Gendered Violence; Stalemates; Death of a Teacher; Matadoras; Notes; 4 The Politics of Violence; From Dreams to Stones; Beginnings; The "Julot-Effect"; Caribbean Political Realities; Notes; 5 Violent Dreams; Who are the Savages?; Literary Echoes RuinationNotes; Conclusion; Notes; Bibliography; Index; About the Author
Sommario/riassunto	This book uses the scene of the throwing of a stone found in five Caribbean novels as a starting point to an examination of the turmoil of history in the Caribbean, the colonial education imposed on native populations, the gendered relations that exist today in the region, and the psychological impact of colonization on Caribbean minds.

