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Nota di contenuto	Early life in England and New York -- Gaining recognition as an illustrator and watercolor painter -- Poetry and Picturesque America -- Years abroad: Picturesque Europe and Picturesque Palestine -- New clients, new technologies, and a new home: the 1880's -- Challenges and triumphs: the 1890's and beyond -- Continuity and change: 1900/1911, and an assessment -- Appendix 1. Additional illustrations by Harry Fenn -- Appendix 2. Harry Fenn's works included in exhibitions.