

1. Record Nr.	UNINA9910463395803321
Autore	O'Neal John C.
Titolo	The progressive poetics of confusion in the French Enlightenment // John C. O'Neal
Pubbl/distr/stampa	Newark : , : University of Delaware Press, , [2011] ©2011
ISBN	1-61149-025-1
Descrizione fisica	1 online resource (241 p.)
Disciplina	840.9/353
Soggetti	Enlightenment - France Philosophy, French - 18th century French literature - 18th century - History and criticism Complexity (Philosophy) Ambiguity Electronic books. France Intellectual life 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 215-226) and index.
Nota di contenuto	The subversive use of confusion in Marivaux's theater -- Cultivating the reader's critical mind in Crebillon's <i>Les égarements du cœur et de l'esprit</i> -- Telling, reading (or listening), and knowing : interpolated narrative in Voltaire and Diderot -- Diderot and the Enlightenment's poetics of confusion in the <i>Lettre sur les aveugles</i> -- Blurring the boundaries between mind and body : Rousseau and the philosophes on the soul -- Society's confusion in the <i>Lettre à d'Alembert sur les spectacles</i> and the question of Rousseau's modernity -- Gender confusion -- Understanding and interpreting confusion : Philippe Pinel and the invention of psychiatry -- Sade's <i>Justine</i> : a response to the Enlightenment's poetics of confusion.
Sommario/riassunto	Drawing largely on the etymological meaning of the word 'confusion' as the action of mixing or blending, John C. O'Neal traces the development of a progressive poetics of confusion in the French Enlightenment. This project, he claims, aimed to reject dogmatic thinking in all of its forms and to recognize the need to embrace

complexity. Eighteenth-century thinkers used the notion of confusion in a progressive way to reorganize social classes, literary forms, metaphysical substances, scientific methods, and cultural categories such as taste and gender.

2. Record Nr.

**Titolo**

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Young Migrants [[electronic resource]] : Exclusion and Belonging in Europe / / edited by K. Fangen, T. Johansson, N. Hammarén

**Pubbl/distr/stampa**

London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2012

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**Edizione**

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**Descrizione fisica**

1 online resource (232 p.)

**Collana**

Migration, Diasporas and Citizenship, , 2662-2602

**Disciplina**

305.235086912

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**Soggetti**

Emigration and immigration

Ethnology—Europe

Social policy

Childhood

Adolescence

Ethnicity

Social groups

Family

Migration

European Culture

Social Policy

Childhood, Adolescence and Society

Ethnicity Studies

Sociology of Family, Youth and Aging

**Lingua di pubblicazione**

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**Formato**

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Monografia

**Note generali**

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Cover; Contents; List of Figures; List of Photographs; Notes on Contributors; 1 Presentation of an Analytical Framework; 2 Analysis of Life Stories Across National Borders; 3 Migration and the Terms of Inclusion; 4 Pathways in Education; 5 The Different Dimensions of Inclusion in the Labour Market; 6 Being Heard or Being Seen; 7 Building a Home; 8 Margins and Centres - The Voices of Young Immigrants in Europe; Index

Sommario/riassunto

This collection is the first to examine the life experiences of young adult immigrants in Europe, as transmitted by the young adults themselves, and together with the analytical framework, seeks to uncover mechanisms at work in these individuals' lives.