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Nota di contenuto	Introduction -- Approaches to the Costume Drama. Pageantry and populism, democratization and dissent: the forgotten 1970s / Claire Monk -- History's Drama: Narrative Space in "Golden Age" British Television Drama / Tom Bragg -- "It's not clever, it's not funny, and it's not period!": Costume Comedy and British Television / James Leggott -- "It is but a glimpse of the world of fashion": British Costume Drama, Dickens, and Serialization / Marc Napolitano -- Neverending Stories?: The Paradise and the Period Drama Series / Benjamin Poore -- Epistolarity and Masculinity in Andrew Davies's Trollope Adaptations / Ellen Moody -- "What are we going to do with Uncle Arthur?": Music in the British Serialized Period Drama / Scott Strovas and Karen Beth Strovas -- The Costume Drama, History, and Heritage. British Historical Drama and the Middle Ages / Andrew B.R. Elliott -- Desacralizing the Icon: Elizabeth I and Television / Sabrina Alcorn Baron -- "It's not the navy" We don't stand back to stand upwards": The Onedin Line and the Changing Waters of British Maritime Identity / Mark Fryers -- Good-Bye to All That: Piece of Cake, Danger UXB, and the Second World War / A. Bowdoin Van Riper -- Upstairs, Downstairs (2010-2012) and Narratives

of Domestic and Foreign Appeasement / Giselle Bastin -- Downton Abbey and heritage / Katherine Byrne -- Experimentation and Post-Heritage in Contemporary TV Drama: Parade's End / Stella Hockenull -- The Costume Drama, Sexual Politics, and Fandom. "Why don't you take her?": Rape in the Poldark Narrative / Julie Anne Taddeo -- The Imaginative Power of Downton Abbey Fanfiction / Andrea Schmidt -- This Wonderful Commercial Machine: Gender, Class, and the Pleasures and Spectacle of Shopping in The Paradise and Mr. Selfridge / Andrea Wright -- Taking a Pregnant Pause: Interrogating the Feminist Potential of Call the -- Midwife / Louise FitzGerald -- Queer Lives: Representation and Reinterpretation in Upstairs, Downstairs and Downton Abbey / Lucy Brown -- Troubled by Violence: Transnational Complexity and the Critique of Masculinity in Ripper Street / Elke Weissmann.

Sommario/riassunto

This collection addresses the social and political contexts that have shaped the British TV costume drama as well as the changing historical contexts in which such programs are viewed again and again (in syndication, on DVD, youtube, etc.) and are reinterpreted by a thriving twenty-first-century global fan culture.
