

1. Record Nr.	UNINA9910463394103321
Autore	Ezell Scott
Titolo	A far corner : life and art with the open circle tribe // Scott Ezell
Pubbl/distr/stampa	Netherlands ; ; London, England : , : University of Nebraska Press, , 2015 ©2015
ISBN	0-8032-6694-4 0-8032-6696-0
Descrizione fisica	1 online resource (502 p.)
Disciplina	016.92
Soggetti	Biography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright Page""; ""Dedication""; ""Contents""; ""List of Maps""; ""Preface: A Far Corner""; ""1. E-ki on the Beach""; ""2. The Sugar Factory""; ""3. Dinner with the Chief""; ""4. A House at the End of the Road""; ""5. Beneath the Skin""; ""6. Carving a Carving Knife""; ""7. Between the City and the Sea""; ""8. Purification""; ""9. Hinoki Studio""; ""10. Songs of the Amis""; ""11. Big and Small Things""; ""12. A Woodcarver""; ""13. Hunting with the Bunun""; ""14. Live Music""; ""15. Shelter from the Sun""; ""16. Coupled Orbits""; ""17. The Chief Is Dead"" ""18. An Apartment in Town""""19. Homecomings""; ""20. A Long Swim""; ""21. Betel Nut Brothers""; ""22. E-ki on the Boulevard""; ""23. E-ki across the Ocean""; ""24. Departure""; ""Epilogue: Further Fields""; ""Acknowledgments""; ""Appendix 1""; ""Appendix 2""; ""Selected Bibliography""; ""About Scott Ezell""
Sommario/riassunto	In 2002, after living ten years in Asia, American poet and musician Scott Ezell used his advance from a local record company to move to Dulan, on Taiwan's remote Pacific coast. He fell in with the Open Circle Tribe, a loose confederation of aboriginal woodcarvers, painters, and musicians who lived on the beach and cultivated a living connection with their indigenous heritage. Most members of the Open Circle Tribe

belong to the Amis tribe, which is descended from Austronesian peoples that migrated from China thousands of years ago. As a "nonstate" people navigating the fraught politics of conte

2. Record Nr.	UNINA9910785024003321
Autore	Baker-Fletcher G
Titolo	Bible Witness in Black Churches [[electronic resource] /] / by G. Baker-Fletcher
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2009
ISBN	1-282-67425-0 9786612674259 0-230-62383-2
Edizione	[1st ed. 2009.]
Descrizione fisica	1 online resource (202 p.)
Collana	Black Religion/Womanist Thought/Social Justice
Disciplina	220.089/96073
Soggetti	Religion and sociology Christianity Bible—Theology Sociology of Religion Biblical Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Having church : black folks doing church -- Standing on the shoulders of those gone before -- The Word -- Translated witness -- Proclaimed witness -- Empowered witness -- Proverbs: mother wit and da streeztz -- Vision.
Sommario/riassunto	Baker-Fletcher explores the Bible as a uniquely authoritative text within the context of Black church worship and service to the world, as well as analysing the Bible's central role in three forms of witness: translation, proclamation, and empowerment.