

1. Record Nr.	UNINA9910463391503321
Titolo	Interpreting African American history and culture at museums and historic sites // edited by Max van Balgooy ; foreword by Lonnie G. Bunch III, founding director, National Museum of African American History and Culture
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , [2015] ©2015
ISBN	0-7591-2278-4 0-7591-2280-6
Descrizione fisica	1 online resource (235 p.)
Collana	Interpreting history ; 3
Disciplina	973/.04960730075
Soggetti	African Americans - Museums African Americans - History Museums - Social aspects - United States Public history - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pride and prejudice: interpreting slavery at the homes of five founding fathers / by Amanda Seymour -- Developing comprehensive and conscientious interpretation of slavery at historic sites and museums / by Kristin L. Gallas and James DeWolf Perry -- Interpreting difficult knowledge / by Julia Rose -- Expanding interpretation at historic sites: when change brings conflict / by David W. Young -- There is a doctor in the house--and he's Black / by Michelle L. McClellan -- Finding Sarah Bickford / by William Peterson -- Documenting local African American community history / by Lila Teresa Church -- Interpreting the upper-ground railroad / by Matthew Pinsker -- Churches as places of history: the case of nineteenth century Charleston, South Carolina / by Bernard E. Powers, Jr. -- Imagining slave square: resurrecting history through cemetery research and interpretation / by D L Henderson -- Furnishing slave quarters and free black homes: adding a powerful tool to interpreting African American life / by Martha B. Katz-Hyman -- Six

degrees of separation: using social media and digital platforms to enhance African American history projects / by Lynn Rainville -- Asking big questions of a small place / by George W. McDaniel -- Power in limits: narrow frames open up African American public history / by Benjamin Filene -- Connecting students with community history / by Stacia Kuceyeski -- Do you have what it takes to be a freedom fighter? / by Andrea K. Jones -- Preserving Los Angeles' African American historic places / by Jenny Scanlin and Teresa Grimes -- More than just a building: interpreting the legacy of the Frederick Douglass Elementary School / by Wendi Manuel-Scott and Sara Howard-O'Brien -- Soul soldiers: giving voice to Vietnam's veterans / by Robbie Davis -- Making African American history relevant through co-creation and community service learning / by Robert Connolly and Ana M. Rea -- The Scottsboro Boys Museum: university-community collaboration yields unanticipated results / by Ellen Griffith Spears and Shelia Washington.

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Sommario/riassunto

This diverse anthology addresses both historical research and interpretive methodologies, including investigating church and legal records, using social media, navigating sensitive or difficult topics, preserving historic places, engaging students and communities, and strengthening connections between local and national history.

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