

1. Record Nr.	UNINA9910463391103321
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Titolo	Rhetoric in American anthropology : gender, genre, and science // Risa Applegarth
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2014 ©2014
ISBN	0-8229-7947-0
Descrizione fisica	1 online resource (280 pages)
Collana	Pittsburgh Series in Composition, Literacy, and Culture
Disciplina	301.01/4
Soggetti	Ethnology - History Anthropology - Philosophy Anthropologists' writings Women anthropologists Feminist anthropology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"In the early twentieth century, the field of anthropology transformed itself from the "welcoming science," uniquely open to women, people of color, and amateurs, into a professional science of culture. The new field grew in rigor and prestige but excluded practitioners and methods that no longer fit a narrow standard of scientific legitimacy. In Rhetoric in American Anthropology, Risa Applegarth traces the "rhetorical archeology" of this transformation in the writings of early women anthropologists"--