

1. Record Nr.	UNINA9910463389803321
Autore	Aristarkhova Irina
Titolo	Hospitality of the Matrix : Philosophy, Biomedicine, and Culture / / Irina Aristarkhova
Pubbl/distr/stampa	New York, NY : , : Columbia University Press, , [2012] ©2012
Descrizione fisica	1 online resource (xi, 232 p.) : ill
Disciplina	361/.0072
Soggetti	Birth (Philosophy) Human reproduction Reproduction Sex role Nurturing behavior Hospitality - Miscellanea
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Journeys of the Matrix: In and Out of the Maternal Body -- 2. Materializing Hospitality -- 3. The Matter of the Matrix in Biomedicine -- 4. Mother-Machine and the Hospitality of Nursing -- 5. Male Pregnancy, Matrix, and Hospitality -- Conclusion: Hosting the Mother -- Notes -- References -- Index
Sommario/riassunto	The question "Where do we come from?" has fascinated philosophers, scientists, and artists for generations. This book reorients the question of the matrix as a place where everything comes from (chora, womb, incubator) by recasting it in terms of acts of "matrixial/maternal hospitality" producing space and matter of and for the other. Irina Aristarkhova theorizes such hospitality with the potential to go beyond tolerance in understanding self/other relations. Building on and critically evaluating a wide range of historical and contemporary scholarship, she applies this theoretical framework to the science, technology, and art of ectogenesis (artificial womb, neonatal incubators, and other types of generation outside of the maternal body)

and proves the question "Can the machine nurse?" is critical when approaching and understanding the functional capacities and failures of incubating technologies, such as artificial placenta. Aristarkhova concludes with the science and art of male pregnancy, positioning the condition as a question of the hospitable man and newly defined fatherhood and its challenge to the conception of masculinity as unable to welcome the other.

2. Record Nr.	UNISA996390975803316
Autore	Camden William <1551-1623.>
Titolo	Britannia, siue Florentissimorum regnorum Angliæ, Scotiæ, Hiberniæ, et insularum adiacentium ex intima antiquitate chorographica descriptio: nunc postremo recognita, plurimis locis magna accessione adaucta, & chartis chorographicis illustrata. Guilielmo Camdeno auctore [[electronic resource]]
Pubbl/distr/stampa	Londini, : [Printed by Eliot's Court Press] impensis Georgii Bishop & Ioannis Norton, M.DC.VII. [1607]
Descrizione fisica	[16], 133, [2], 134-143, [2], 144-153, [2], 154-159, [2], 160-175, [2], 176-187, [2], 188-201, [2], 202-211, [2], 212-219, [2], 220-229, [2], 230-338 [i.e. 348], 347-423, [2], 424-430, [3], 432-436, [3], 438-578, 577-860, [24] p., folded plate : ill., maps (metal cuts, woodcuts)
Soggetti	Great Britain Description and travel To 1600 Great Britain Antiquities Early works to 1800
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The first word of the title is enclosed in a woodcut frame. Identification of printer from STC. With an additional title page, engraved, signed: Gulielmus Hole sculpsit. Most of the plates are signed by William Hole or William Kip. Includes indexes. P. 438 misnumbered 338. Variant: title page line 9 has "Tabulis" rather than "Chartis". Reproduction of the original in the Folger Shakespeare Library.

