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Autore	Somerville Margaret
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Nota di contenuto	Intro -- Other books by Margaret Somerville -- Contents -- Acknowledgements -- Introduction Body/Landscape Journals -- Late summer 1999 -- Performance I Pine Gap Women's Peace Camp -- Landmarks1 -- Pine Gap, 1983 -- 11th May -- 12th May, 2.30 am. -- 13th May -- (Meta)physics of presence -- Transforming signs -- Domestic images -- Narratives of action -- 14th May -- 15th May -- 16th May -- Performance II Two Women Dreaming -- Landmarks Angatja, July, 1993 -- Monday, 23rd August, 1993 -- Tuesday, 24th August -- Wednesday, 25th August -- Thursday, 26th August -- Friday, 27th August -- Performance III Emily and the Queen -- Landmarks -- April, 1990 -- 6th December, 1993 -- 25th February, 1994 -- 14th March, 1994 -- 28th March, 1994 -- 5th April, 1994 -- 8th April, 1994 -- Thursday, 12th April, 1994 -- Performance IV The Sun Dancin' -- Landmarks -- November, 1993 -- Thursday, 4th November -- Friday, 5th November -- Saturday, 6th November -- Performance V La mer/la mere: and the cassowary women of Mission Beach -- Landmarks Mullaway, late summer -- In the beginning there are no words -- Mullaway, on the first day -- Mullaway, on the second day -- North Queensland, 22nd October, 1991 -- North Queensland, 23rd October 1991 -- Mullaway, on the third day -- North Queensland,

23rd October, 1991 -- Mullaway, on the fourth day -- Mullaway, on the fifth day -- Mullaway, on the sixth day -- North Queensland, 29th October, 1991 -- And on the seventh day -- Performance VI Houses: and the performance of home -- Landmarks -- Dawn -- Morning rising -- Unstitching -- Unsettlement -- Displacement -- Morning walk -- Mid-day -- Midafternoon -- Afternoon tea -- Night settles -- Notes towards a practice of love -- Practices of the body -- Practices of self and other -- Practices of home -- Practices of play -- Practices of body/landscape -- References Cited -- Index.

Sommario/riassunto

As the author visited peace camps in Australia she recorded interactions with Aboriginal women in the desert, in the mountains and at home and with white women in the tropics and at home.

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Autore

Rivers Isabel

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Books and Their Readers in 18th Century England, 2 [[electronic resource]] : New Essays

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Soggetti

English literature
English literature - History and criticism - 18th century - England
Book industries and trade - History - 18th century - England
Books and reading - History - 18th century - England
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Sommario/riassunto	This collection of eight new essays investigates ways in which significant kinds of 18th-century writings were designed and received by different audiences. Rivers explores the answers to certain crucial questions about the contemporary use of books. This new edition contains the results of important new research by well known specialists in the field of book and publishing history over the last two decades.