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Titolo	Looking through Freud's photos // by Michael Molnar
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Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; SERIES EDITOR'S FOREWORD; Introduction; CHAPTER ONE At the historic corner window: 17.6.1897; CHAPTER TWO Trottoir roulant, 1900; CHAPTER THREE "... such a difficult task as our marriage..."; CHAPTER FOUR Mysteries of nature; CHAPTER FIVE Freud & Co.; CHAPTER SIX Portrait of an alien enemy; CHAPTER SEVEN "I'm staying there"; CHAPTER EIGHT "... the child should know..."; CHAPTER NINE Portrait of a refugee; CHAPTER TEN Her critical eye; NOTES; REFERENCES; INDEX
Sommario/riassunto	A moody Freud posed against a background of holiday pictures pinned to a wall; or lurking at the very edge of a large family group; or lost in a crowd of nineteenth-century scientists. These snapshots or posed portraits not only tell stories, they also carry a specific emotional charge. The earlier essays in this book follow traces of Freud's early

years through the evidence of such album photographs; the later essays use them to reconstruct the stories of various family members. An unknown photo of his half-brother Emanuel initiates an investigation into the Manchester Freuds. An identity photo of his daughter Anna, and the document to which it is attached, throw light on the critical final days of her trip to England in 1914. A faded idyllic print of children playing evolves into a discussion of Ernst Freud's luck and childhood. The suicide of Anna's artist cousin, Tom Seidmann Freud, emerges from a snap of her infant daughter Angela.
