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Nota di contenuto	Frontmatter -- Table of contents -- List of contributors -- List of figures and tables -- 1. Introduction -- 2. Northern English and enregisterment -- 3. Dickens and northern English: stereotyping and 'authenticity' reconsidered -- 4. The linguistic landscape of north-east England -- 5. Lenition and T-to-R are differently salient: the representation of competing realisations of /t/ in Liverpool English dialect literature -- 6. External and internal factors in a levelling process: Prevocalic (r) in Carlisle English -- 7. Scouse NURSE and northern happy: vowel change in Liverpool English -- 8. Are Scottish national identities reflected in the syntax of Scottish newspapers? -- 9. Final but in northern Englishes -- 10. Education, class and vernacular awareness on Tyneside -- 11. Changing domains of dialect use: A real-time study of Shetland schoolchildren -- 12. New perspectives on Scottish Standard English: Introducing the Scottish component of the International Corpus of English -- Index
Sommario/riassunto	Northern English has been the object of much attention linguistically over the last thirty years but scholars have had a tendency to focus on the phonology of the dialects and varieties encountered. The purpose of the present volume is to complement and enrich the existing studies by providing readers with a kaleidoscopic perspective, allowing for a

holistic interpretation and understanding of Northern English. It includes studies not only on phonology but also on semantics, syntax and sociolinguistics from a synchronic and diachronic point of view, with a special emphasis on the process of enregisterment. The varieties covered include Scottish Standard English, Shetland and Northern Ireland as well as varieties from the North of England.
