Record Nr. UNINA9910463381103321 Burst of breath [[electronic resource]]: indigenous ritual wind **Titolo** instruments in lowland South America / / edited by Jonathan D. Hill & Jean-Pierre Chaumeil Lincoln,: University of Nebraska Press, c2011 Pubbl/distr/stampa **ISBN** 1-283-57226-5 9786613884718 0-8032-3826-6 Descrizione fisica 1 online resource (444 p.) Altri autori (Persone) HillJonathan David <1954-> ChaumeilJean-Pierre Disciplina 788/.1908998 Soggetti Indians of South America - Music - History and criticism Wind instruments - South America Indians of South America - Rites and ceremonies Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Title Page; Copyright Page; Table of Contents; List of Illustrations; Overture; First Movement: Natural Sounds, Wind Instruments, and Social Communication; 1. Speaking Tubes: The Sonorous Language of Yagua Flutes; 2. Leonardo, the Flute: On the Sexual Life of Sacred Flutes among the Xinguano Indians; 3. Soundscaping the World: The Cultural Poetics of Power and Meaning in Wakuenai Flute Music: 4. Hearing without Seeing: Sacred Flutes as the Medium for an Avowed Secret in Curripaco Masculine Ritual; 5. Flutes in the Warime: Musical Voices in the Piaroa World 6. Desire in Music: Soul-Speaking and the Power of SecrecySecond Movement: Musical Transpositions of Social Relations; 7. Archetypal Agents of Affinity: "Sacred" Musical Instruments in the Guianas?; 8. From Flutes to Boom Boxes: Musical Symbolism and Change among the Waiwai of Southern Guyana; 9. From Musical Poetics to Deep Language:

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Sommario/riassunto

The first in-depth, comparative, and interdisciplinary study of indigenous Amazonian musical cultures, Burst of Breath showcases new research on the dynamic range of ritual power and social significance of various wind instruments-including flutes, trumpets, clarinets, and whistles-played in sacred rituals and ceremonies in Lowland South America. The editors provide a detailed overview of the historical significance, scientific classification, shamanic and cosmological associations, and changing social meanings of ritual wind instruments within Amazonian cultures. Th