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Nota di contenuto	Front matter -- Contents -- Foreword / Zardini, Mirko -- Building Cities, Making Friends / Kingwell, Mark -- Maturity: a Commentary / Baird, George -- Opposable Minds / Fisher, Thomas -- CULTURE & MEMORY -- The purpose of art is not the release of a momentary ejection of adrenaline but rather the gradual, lifelong construction of a state of wonder and serenity. / Gould, Glenn -- TIFF Bell Lightbox and Festival Tower, Toronto -- Royal Conservatory TELUS Centre for Performance and Learning, Toronto -- Gardiner Museum, Toronto -- Young Centre for the Performing Arts, Toronto -- Canada's National Ballet School, Toronto -- Canadian Museum of Nature, Ottawa -- Orchestra Hall Renewal, Minneapolis -- Remai Art Gallery of Saskatchewan, Saskatoon -- CAMPUS & COMMUNITY -- What makes life worthwhile and enables civilizations to endure are all the elements and qualities that have poor returns under commercial metrics: universities, temples, poetry, choirs, parks, literature, language, museums, terraced fields, long marriages, line dancing and art. Nearly everything humans hold valuable is slow to develop and slow to change. / Hawken, Paul -- Vaughan City Hall, Vaughan -- Centre for International Governance Innovation (CIGI) Campus, Waterloo --

Centennial College Applied Research and Innovation Centre, Scarborough -- The Study at Yale Hotel, New Haven -- Joseph L. Rotman School of Management Expansion, Toronto -- Mike & Ophelia Lazaridis Quantum-Nano Centre, Waterloo -- Kellogg School of Management, Evanston -- 20 Washington Road, Princeton -- VERTICAL NEIGHBOURHOODS -- The soul of a city is about the finding of intimacy and stimulation in the streets that are a wardrobe and not just a place of business; on the shorelines that lyrically address the urban; in the residences that speak conviviality; under skylines that don't intimidate, but invite aspiration. / Giorgio Di Cicco, Pier -- Le Quartier Concordia, Montreal -- 180 Queen Street West, Toronto -- Torys LLP Offices, Toronto -- SugarCube, Denver -- Gluskin Sheff + Associates Offices, Toronto -- 18 York and Southcore Financial Centre, Toronto -- Toronto Community Housing, Block 32, Toronto -- The Globe and Mail Centre, Toronto -- INTEGRATED DESIGN -- ... the collective knowledge, capability, and resources embodied within broad horizontal networks of participants can be mobilized to accomplish much more than one firm acting alone. Whether designing an airplane, assembling a motorcycle, or analyzing a human genome, the ability to integrate the talents of dispersed individuals and organizations is becoming the defining competency... / Tapscott, Don / Williams, Anthony D. -- Manitoba Hydro Place, Winnipeg -- George Brown College, Waterfront Campus, Toronto -- Bridgepoint Health, Toronto -- Elementary Teachers' Federation of Ontario, Toronto -- 2015 Pan/Parapan American Games Athletes' Village/Canary District, Toronto -- Staff Since 1987 -- Project Credits -- About KPMB -- Clients, Collaborators, Projects Since 1987 -- Selected Bibliography -- Contributors -- Illustration Credits -- Acknowledgements

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## Sommario/riassunto

Kuwabara Payne McKenna Blumberg Architects, 1987 in Toronto gegründet, ist heute eines der interessantesten Büros in Nordamerika. Bekannt wurden sie mit ihren ästhetisch avancierten Entwürfen für Kulturinstitutionen wie das Toronto International Film Festival oder das Minnesota Orchestra in Minneapolis. Ein respektvoller, sensibler Umgang mit historischer Bausubstanz ist für zahlreiche ihrer Arbeiten charakteristisch - wie beispielsweise die National Ballet School in Toronto. Ökologisch innovative Konzepte wie für Manitoba Hydro Place in Winnipeg entstehen in enger Zusammenarbeit mit führenden Klimaingenieuren, hier mit Transsolar. Eigens für große Unternehmen oder Institutionen als Bauherren entwickelte KPMB den Ansatz des integrativen Entwurfsprozesses, der in mehreren Stufen zahlreiche Mitarbeiter - und somit spätere Nutzer des Gebäudes - einbezieht. Einen weiteren Schwerpunkt bilden Bildungseinrichtungen wie das Centre for Innovation and Governance Campus in Waterloo, Ontario und das Social Sciences Building für die Princeton University oder die Joseph L. Rotman School of Management in Toronto.

Kuwabara Payne McKenna Blumberg Architects, founded in 1987 in Toronto, is one of most innovative architectural offices in North America today. They have made a name for themselves both for their integrated design process embodying collaboration with experts, clients and future users as well as the diversity of their aesthetically refined and finely detailed designs. The work ranges from cultural institutions such as the Toronto International Film Festival and Orchestra Hall in Minneapolis to ecologically innovative concepts such as Manitoba Hydro Place in Winnipeg, developed with leading climate engineers Transsolar of Stuttgart. A respectful approach toward the integration of heritage buildings is also a characteristic feature, illustrated by the designs for the Royal Conservatory and the Gardiner Museum in Toronto. Finally, educational and research facilities are also

a strong focus in KPMB's work exemplified by the Centre for Innovation and Governance Campus in Waterloo, Ontario, and the Joseph L. Rotman School of Management in Toronto, as well as future projects for the Massachusetts Institute for Technology (MIT) and Princeton University in the United States.

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