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| ISBN | 0-8018-9933-8 |
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| Disciplina | 813/.309 |
| Soggetti | American fiction - 19th century - History and criticism Reader-response criticism - United States Authors and readers - United States - History - 19th century Books and reading - United States - History - 19th century Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | pt. 1. Reading reading historically. Historical hermeneutics, reception theory, and the social conditions of reading in antebellum America ; Interpretive strategies and informed reading in the antebellum public sphere -- pt. 2. Contextual receptions, reading experiences, and patterns of response: four case studies. "These days of double dealing": informed response, reader appropriation, and the tales of Poe ; Multiple audiences and Melville's fiction: receptions, recoveries, and regressions ; Response as (re)construction: the reception of Catharine Sedgwick's novels ; Mercurial readings: the making and unmaking of Caroline Chesebro'-- Conclusion: American literary history and the historical study of interpretive practices. |
| Sommario/riassunto | James L. Machor offers a sweeping exploration of how American fiction was received in both public and private spheres in the United States before the Civil War. Machor takes four antebellum authors--Edgar Allan Poe, Herman Melville, Catharine Sedgwick, and Caroline Chesebro'--and analyzes how their works were published, received, and interpreted. Drawing on discussions found in book reviews and in private letters and diaries, Machor examines how middle-class readers of the time engaged with contemporary fiction and how fiction reading |

evolved as an interpretative practice in nineteenth-century America. Through careful analysis, Machor illuminates how the reading practices of nineteenth-century Americans shaped not only the experiences of these writers at the time but also the way the writers were received in the twentieth century. What Machor reveals is that these authors were received in ways strikingly different from how they are currently read, thereby shedding significant light on their present status in the literary canon in comparison to their critical and popular positions in their own time. Machor deftly combines response and reception criticism and theory with work in the history of reading to engage with groundbreaking scholarship in historical hermeneutics. In so doing, Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors' conceptions of their own readership.--Book jacket.
