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Nota di contenuto	Front matter -- PREFACE -- CONTENTS -- QUINTUS FABIVS PICTOR AND GRECO-ROMAN HISTORIOGRAPHY AT ROME / Dillery, John -- BELIEVING THE PRO MARCELLO / Winterbottom, Michael -- THE STOIC PARADOXES ACCORDING TO CICERO / Mehl, David -- HORATIAN JOTTINGS / Rudd, Niall -- SERA VINDEMI: MARGINAL NOTES ON THE TEXT OF HORACE AND JUVENAL / Nisbet, R. G. M. -- CRITICA VARIA / Murgia, Charles E. -- HYPERMETER AND ELISION IN VIRGIL / Goold, G. P. -- VERGIL, PHILODEMUS, AND THE LAMENT OF IUTURNA / Obbink, Dirk -- THE AUTHENTICITY OF AMORES 3.5 / Mckeown, J. C. -- OVID ON THE AUGUSTAN PALATINE (TRISTIA 3.1) / Miller, John F. -- OVID AND AUGUSTUS / Hill, D. E. -- (MIS)USES OF MYTHOLOGY IN PETRONIVS / Schmeling, Gareth -- STRUCTURE AND HISTORY IN THE GERMANIA OF TACIVS / Rives, James B. -- THE EMPEROR'S NEW CLOTHES, OR, ON FLATTERY AND ENCOMIVM IN THE SILVAE / Damon, Cynthia -- PSITTACVS REDUX: IMITATION AND LITERARY POLEMIC IN STATIVS, SILVAE 2.4 / Myers, K. Sara -- THE PSEUDO-FVLGENTIAN SUPER THEBAIDEN / Hays, Gregory -- AT PLAY WITH ADONIS / Reed, Jay -- STIGMATA AETERNA: A HUSBAND'S CURSE / Grubbs, Judith Evans -- CAUGHT IN THE ACT: IN FILIA DEPREHENDERE IN THE LEX IVLIA DE

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