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Autore	Mitchell David <1940-2011.>
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Altri autori (Persone)	EdmondMartin RobertsNigel <1941->
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Nota di contenuto	Cover; About the Authors; Dedication; Copyright; Contents; Introduction; One : Day & Tide; A Letter; day & tide; POEM FOR MY UNBORN SON; 'old, rock clad man, sea girt . . .'; strange birth; Two : The Singing Bread; maltese jack; The Singing Bread; albino angels; VERY FLAT HORIZONS !; slow trip above atlantis; Three : The Orange Grove; lemon tree; night through the orange window; Forty Words on Three 'Where's; SATURDAY MOUNTAIN BEAUTIFUL EUROPE LOVELY WOMAN SUNSHINE POEM; The Visitors; The Orange Grove; Four : Pipe Dreams in Ponsonby; kingseat / my song: 1969; ritual; at pakiri beach; bone lullaby / blazing houseletting go / early & late; george raft hat; antique seaman; th oldest game; my lai / remuera / ponsonby; ponsonby / remuera / my lai; harlequin at home; th yes sheet; laughing with th taniwha; mad dog errol; windfall; aesthetics; words; Five : Myths of Woolloomooloo; yellow room; A small sincere poem for Davnet; old song; diana; at dusk; melba hooks; to split again; compulsory stop; stone blue chain; bewdie resists time's deluge; th good moment; Six : Dark Fire; the poetry reading; chess; olive grove / noon; the keening; th persistence of poesie; a mild summer's air sentinelblackamoors; rimbaud; demi mondaine; liberty; van gogh; soror mystica; Dark Fire; th lesson; Seven : Poetry Live !; always merrie &

## Sommario/riassunto

bright; reflexions on a gift of guava jelly; la condition humaine ( man's estate ); street of early sorrows; Armageddon / Hokitika Blue; Coda; poets to come; Note on the text; Acknowledgements; Index of titles and first lines; A; B; C; D; F; G; H; I; K; L; M; N; O; P; R; S; T; U; V; W; Y

Structured in seven sections with poems written in the period between 1962 and 2009, this collection showcases the work of iconic New Zealand poet, political activist, and impresario David Mitchell. Literate and amusing, this compilation, which assembles widely scattered poems in one work for the first time, reintroduces Mitchell to a new generation. Drawn from magazines, journals, and private papers, Mitchell's work presents afresh the lyrical, intense rhythm of this antipodean hipster. Poems featured include "at pakiri beach," "mad dog errol,"