

1. Record Nr.	UNINA9910463356603321
Autore	hoogland renee c. <1960-, >
Titolo	Violent Embrace : Art and Aesthetics after Representation // renee c. hoogland
Pubbl/distr/stampa	Hanover, New Hampshire : , : Dartmouth College Press, , 2014 ©2014
ISBN	1-61168-492-7
Descrizione fisica	1 online resource (249 p.)
Collana	Interfaces: studies in visual culture
Disciplina	701/.17
Soggetti	Art - Psychology Aesthetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Table of Contents; Acknowledgments; Abbreviations; Introduction; 1 Artistic Activity; 2 Violent Becomings; 3 Neo-Aesthetics and the Study of the Arts of the Present; 4 The Groundless Realities of Art Photography; Color Plates; 5 The Ruse of the Ruins, or: Detroit's Nonreal Estate; 6 Visualizing the Face; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	An urgent defense of aesthetics and the power of art