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Autore	Patton Venetria K. <1968->
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Nota di contenuto	Introduction: Revising the legacy of kinlessness through elders and ancestors -- Othermothers as elders and culture bearers in Daughters of the dust and The salt eaters -- Ancestral prodding in Praisesong for the widow -- Ancestral disturbances in Stigmata -- Beloved, a ghost story with an Ogbanje twist -- The child figure as a means to ancestral knowledge in Daughters of the dust and A Sunday in June.