

1. Record Nr.	UNINA9910463355103321
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Titolo	Cultural semantics and social cognition [[electronic resource]] : a case study on the Danish universe of meaning // by Carsten Levisen
Pubbl/distr/stampa	Berlin, : De Gruyter Mouton, 2012
ISBN	3-11-029465-6
Descrizione fisica	1 online resource (354 p.)
Collana	Trends in linguistics. Studies and monographs, , 1861-4302 ; ; 257
Disciplina	439.810143
Soggetti	Semantics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Preface -- Acknowledgments -- Contents -- Figures and tables -- Conventions and symbols -- Chapter 1. Danish as a universe of meaning -- Chapter 2. The NSM approach to linguistic and cultural analysis: Key issues in contemporary cultural semantics -- Chapter 3. Roots of Danish sociality: Hygge as a cultural keyword and core cultural value -- Chapter 4. "It's all about being tryg": Danish society, socialization and ethnopsychology -- Chapter 5. The dark side of the Danes? A semantic and discursive analysis of janteloven 'the Jante Law' -- Chapter 6. Danish cognitive values in a cross-cultural perspective: Evidence from the cognitive verbs synes and mener -- Chapter 7. Are Danes truly the happiest people on earth? Semantics meets "happiness research" -- Chapter 8. Conclusion -- Appendix. Explications and Cultural Scripts in Danish NSM -- Notes -- References -- Author index -- General index
Sommario/riassunto	Presenting original, detailed studies of keywords of Danish, this book breaks new ground for the study of language and cultural values. Based on evidence from the semantic categories of everyday language, such as the Danish concept of hygge (roughly meaning, 'pleasant togetherness'), the book provides an integrative socio-cognitive framework for studying and understanding language-particular universes. It is argued that the worlds we live in are not linguistically and conceptually neutral, but rather that speakers who live by Danish concepts are likely to pay attention to their world in ways suggested by

central Danish keywords and lexical grids. By means of a sophisticated semantic methodology, the author accounts for the meanings of even highly culture-specific and untranslatable linguistic concepts. The book offers new tools for comparative research into the diversity of semantic and cultural systems in contemporary Europe. Additionally, it contributes to the emerging discipline of cultural semantics, and to the ongoing debates of linguistic diversity, metalanguage, and the use of linguistic evidence in studies of culture and social cognition.

2. Record Nr.	UNISA996647818203316
Autore	Korecká Lucie
Titolo	Cultural Memory in the Icelandic Contemporary Sagas : Constructing Continuity at a Time of Transformation
Pubbl/distr/stampa	Berlin/Boston : , : Walter de Gruyter GmbH, , 2025 ©2025
ISBN	9783111348476 3111348474
Edizione	[1st ed.]
Descrizione fisica	1 online resource (282 pages)
Collana	Memory and the Medieval North Series ; ; v.3
Disciplina	839.63
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Abbreviations -- 1 Introduction -- 2 Constructing identity: The beginning of Icelandic history -- 3 Constructing continuity: The Saga Age and the Sturlung Age -- 4 Continuity and contact: Mutual influences between Iceland and Norway -- 5 The time of transformation: Iceland's political integration with Norway -- 6 Integration and integrity: Iceland as a part of the Norwegian kingdom -- 7 Conclusion -- Bibliography -- Index
Sommario/riassunto	The objective of this book is to analyse the Old Icelandic sagas dealing with the twelfth to fourteenth centuries – the secular contemporary sagas and the bishops' sagas – from the perspective of cultural memory studies. This approach foregrounds their function as sources of the late medieval Icelanders' collective identity, shaped by the narrative

tradition and the current concerns. It is argued here that the intertextual relations between the Old Icelandic historiographical texts extend beyond the literary level and influence the perception of the past itself. The accounts of events from the settlement to the fourteenth century form a coherent narrative that acknowledges the historical development but accentuates the themes and values that continued to define the collective identity. Within this framework, the book presents a detailed analysis of how this function of the narrative shaped the sagas depicting the time when Iceland was gradually integrated into the Norwegian kingdom. As such, it contributes to a more nuanced understanding of how this culturally significant period of medieval Icelandic history was perceived when the memory of it was still crossing the boundary between common knowledge and foundational history.
