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Trope of Motherhood in Partisan and Mainstream Media 13 Local Media
Madness: How One City's Media Helped Perpetuate the Myth of the
"Perfect" Coach's Wife; 14 Who's Framing Whom? Michele Bachmann
and the (Primary) Politics of Motherhood; Part IV Internet; 15 Momtinis,
Not Martyrs: Examining 'Anti-Mom' Blogs, Muted Groups, Standpoints,
and the Struggle over Motherhood; 16 Love Thy Mother? Traitorous
Constructions of Motherhood in "Outsmart Mother Nature with
Tampax" Campaign
17 Taking the Audience Perspective: Online Fan Commentary about the
Brides of Mad Men and Their Weddings Index; Contributors; About the
Editor

Sommario/riassunto

Media Depictions of Brides, Wives, and Mothers, edited by Alena Amato
Ruggerio, explores how television, film, the internet, and other media
variously perpetuate gender stereotypes. The contributors to this
volume bring a variety of feminist rhetorical and media criticism
approaches from across the communication discipline to their analyses
of how media shape our expectations of the performance of women's
domestic roles.
