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Nota di bibliografia	Includes bibliographical references (p. 225-227) and index.
Nota di contenuto	Contents; Preface; Acknowledgments; List of Abbreviations; List of Recordings; Part One From Start to Stage; 1 Russian Alphabet; 2 Russian Vowels; 3 Russian Consonants; 4 A Little Bit of Grammar; 5 Pillars of Creative Performance; 6 Difficulties and Delights of Singing in Russian; 7 Russian Style in Performance; Part Two Music of the Russian Soul; 8 Russian Composers and World Music; 9 Russian Opera; 10 Recommended Russian Operatic Repertoire; 11 Recommended Russian Art Song Repertoire; 12 Literary Inspiration; Appendix 1 Working with a Dictionary; Appendix 2 Compilation of Sung Exercises BibliographyIndex; About the Author
Sommario/riassunto	Founded on the underlying principle that sung language differs dramatically from spoken language, Singing in Russian offers a comprehensive and accessible approach to understanding, mastering, and performing Russian vocal music. After covering the basics of the Cyrillic alphabet and Russian grammar and diction, author Emily Olin encourages readers to take the innovative step of using the music itself to guide the singer's pronunciation and interpretation. English sound comparisons, linguistic and musical examples, and multifaceted exercises complement textual explanations, reinforcing the tech

