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Note generali	Includes index. Sam Hunt introduces his fifty favourite poems by James K. Baxter.
Nota di contenuto	Cover; Copyright; Contents; Introduction; High Country Weather; Never No More; Lament for Barney Flanagan; By the dry Cardrona; Sings Clarry; Turn, turn the capstan; A Rope for Harry Fat; Evidence at the Witch Trials; At Akitio; For Kevin Ireland; Elephanta; The Sixties; Ballad of Calvary Street; The Old Owl; On the Death of her Body; At Taieri Mouth; Hokitika Bill; Brown Bone; A Takapuna Business Man Considers his Son's Death in Korea; On Reading Yevtushenko; East Coast Journey; Waipatiki Beach; Pig Island Letters (2); Tomcat; To Any Young Man who Hears my Verses Read in a Lecture Room Ballad of One Tree Hill The Beach House; Henley Pub; from The Holy Life and Death of Concrete Grady; 1 The Ballad of Grady's Dream; 4 Grady Under Shock Treatment; 7 Grady's Epitaph; The Gunner's Lament; Thoughts of a Remuera Housewife; Divorcee; from Words to Lay a Strong Ghost; 1 The Party; 3 The Budgie; 6 The Change-Over; 9 The Rival; 13 The Flower; Inscription; To my Father in Spring; The Communist Speaks; Fitz Drives Home the Spigot; Failure; Letter to Sam Hunt; Kumara Poem; Jerusalem Blues 2; The Return; Ferry from Lyttelton; He Waiata mo Te Kare; Index of first lines;
Sommario/riassunto	Including 50 poems by revered New Zealand poet and social activist James K. Baxter, this unique and accessibly sized collection offers an insider's view of the man and his work from his longtime friend and

fellow poet Sam Hunt. With a range of familiar and lesser-known poems dating from 1945 to 1972, and a substantial essay by Hunt, this compilation offers a fresh and very personal look at the work of an extraordinarily influential poet.
