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Sommario/riassunto	How does ?music hold us up'? In The Blind Singer, Wellington writer Chris Price ?cultivates the art / of listening' to explore this question. Price has a clear and precise ear and the poems dance and shimmer around ?the heart of our hearing'. And she draws on wider material: Music and science meet, shake hands, are introduced to history. Scepticism contends with superstition, and blindness and sight interrogate each other, eventually agreeing that ?Sometimes/ you have to turn away so you can see'. Price knits the curious and the arcane into her lines in poems variously elegiac, melodic,