

1. Record Nr.	UNINA9910463345703321
Autore	Tolson Melvin B.
Titolo	A gallery of Harlem portraits // Melvin B. Tolson ; edited, with an afterword, by Robert M. Farnsworth
Pubbl/distr/stampa	Columbia, Missouri : , : University of Missouri, , 1979 ©1979
ISBN	0-8262-7313-0
Descrizione fisica	1 online resource (228 p.)
Disciplina	811/.5/2
Soggetti	African Americans Electronic books. Harlem (New York, N.Y.) Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>""Contents""; ""Chiaroscuro""; ""Harlem""; ""Gloomy Dean""; ""Miss Eulaline Briffault""; ""Diamond Canady""; ""African China""; ""Nig Grinde""; ""Abraham Dumas""; ""Deacon Phineas Bloom""; ""Aunt Tommiezene""; ""Reverend Thomas Brazeale""; ""Senola Hurse""; ""Sootie Joe""; ""Fritz Rickman""; ""Sadie Mulberry""; ""Biffo Lightfoote""; ""Lady Hope""; ""Black Zuleika""; ""Babe Quest""; ""Francis Keats""; ""Grand Chancellor Knapp Sackville""; ""Editor Crum""; ""Stilicho Spikes""; ""Peg Leg Snelson""; ""Frederick Judson""; ""Chittling Sue""; ""Doc Brockenbury""; ""Poker Face Duncan""</p> <p>""Sarah Ashton""""Daddy Oldfield""; ""Margaret Levy""; ""Jacob Nollen""; ""Miss Felicia Babcock""; ""Grandma Lonigan""; ""Sister Slemp""; ""Silhouettes""; ""Hester Pringle""; ""David Letts""; ""Rhoda Stacpoole""; ""Napoleon Hanibal Speare""; ""Par Frost""; ""Lovie Long""; ""Sparky Zigsmith""; ""Enloe Penn""; ""James Killmer""; ""Noble Fetchit""; ""Mommy Tyler""; ""Prince Banmurji""; ""Etchings""; ""Joke Bunner""; ""Pearl Tripplett""; ""The Biggest Fool in Harlem""; ""Faith Hanley""; ""Carrie Green""; ""Horace Allyn""; ""Dr. Cram Mifflin""; ""Uncle Rufus""; ""Okay Katie""</p> <p>""Mrs. Ernest Quirk""""Grandma Grady""; ""Richmond Hoover""; ""Old Man Salem""; ""Dr. Harvey Whyte""; ""Victor Garibaldi""; ""Lena Lovelace""; ""Sergeant Tiffin""; ""Augustus Lence""; ""Zip Lightner""; ""Old</p>

Pettigrew""; ""Uncle Walt""; ""Juarez Mary""; ""Isidor Lawson""; ""Chef Sam Logan""; ""Hammuel Gutterman""; ""Ferenc Glaspell""; ""Laura Yost""; ""Uriah House""; ""Sidney Sippel""; ""Mrs. Gertrude Beamish""; ""Vergil Ragsdale""; ""Jobyna Dear""; ""Jack D'Orsay""; ""Mrs. Josephine Wise""; ""Willie Byrd""; ""Flora Murdock""; ""Maizelle Millay""; ""Big Fred Railer""; ""The Stranger""
""Damon Akerman""""Black Moses""; ""Uncle Gropper""; ""Polly Trotter""; ""Joshua Granite""; ""Madame Alpha Devine""; ""Mrs. Edith Parker""; ""Officer John Cushwa""; ""Steve Wordsworth""; ""Jack Patterson""; ""Big Bessie""; ""Ralph Farrell""; ""Pastels""; ""Jesse Seegar""; ""Dave Zachary""; ""Tubby Laughton""; ""Crip Mackay""; ""Elbert Hartman""; ""Festus Conrad""; ""Bowyer Bragg""; ""Winged Feet Cooper""; ""Nutty Al Moon""; ""Harold Lincoln""; ""Ray Rosenfeld""; ""Whirlwind Cotton""; ""Big Shot Lacy""; ""Percy Longfellow""; ""Sterling Artist""; ""Doctor James""; ""Judge Crimpton""
""Nottley the Embalmer""""Mrs. Marcella Lofton""; ""Richard Birch""; ""Aunt Hagar""; ""Little Nellie Patmore""; ""Mother Vibbard""; ""Miss Emile Housman""; ""The Honorable Eutaw Lamb""; ""Simon Southorn""; ""Aunt Martha""; ""Ivory Frysinger""; ""Alexander Calverton""; ""Silent Sam""; ""Duke Huggins""; ""Reverend Isaiah Cloud""; ""Ezra Crane""; ""Big Jim Casey""; ""Freida Maynard""; ""Xavier van Loon""; ""Marzimmu Heffner""; ""Gladys Zimmerman""; ""Freemon Hawthorne""; ""Laughing Jim""; ""Goldie Keats""; ""Hilmar Enick""; ""Uncle Twitty""; ""Bella Scarritt""; ""Edna Borland""; ""Slick Gunnar""
""Frank Fullilove""

2. Record Nr.	UNINA9910465651903321
Autore	Ranasinha Ruvani
Titolo	South Asian writers in twentieth-century Britain [[electronic resource]] : culture in translation // Ruvani Ranasinha
Pubbl/distr/stampa	Oxford, : Clarendon, c2007
ISBN	1-281-14905-5 9786611149055 1-4294-7029-1 0-19-152591-X
Descrizione fisica	1 online resource (313 p.)
Collana	Oxford English monographs
Disciplina	820.989140410904
Soggetti	English literature - South Asian authors - History and criticism English literature - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1. Shifting Conditions: The Changing Markets for South Asian Writing in Britain during the Twentieth Century; 2. Self-translation as Self-promotion: I: Nirad C. Chaudhuri; 2. Self-translation as Self-promotion: II: M. J. Tambimuttu; 3. Assimilation and Resistance: Kamala Markandaya and A. Sivanandan; 4. Writing Back, Re-writing Britain: Farrukh Dhondy and Salman Rushdie; 5. Staging Cultural Difference: Cultural Translation and the Politics of Representation: Hanif Kureishi and Meera Syal; Afterword; Bibliography; Index;
Sommario/riassunto	This book considers the work of South Asian writers who emigrated to, or were born in, Britain. Comparing the work of different generations, it shows how the experience of migrancy, the attitudes towards migrant writers in the literary market place, and the critical reception of them, changed significantly during the twentieth century. - ;South Asian Writers in Twentieth-Century Britain is the first book to provide a historical account of the publication and reception of South Asian anglophone writing from the 1930's to the present, based on original archival research drawn from a range

