Record Nr. UNINA9910463343903321 Autore Scherer Matthew <1977-> Titolo Beyond church and state: democracy, secularism, and conversion // Matthew Scherer [[electronic resource]] Cambridge:,: Cambridge University Press,, 2013 Pubbl/distr/stampa 1-107-23648-7 **ISBN** 1-139-61075-9 1-139-60903-3 1-139-62563-2 1-139-61261-1 1-139-61633-1 1-299-39999-1 1-139-62191-2 1-139-19926-9 Descrizione fisica 1 online resource (x, 240 pages) : digital, PDF file(s) Collana Religion, politics, and democracy Disciplina 322/.1 Soggetti Secularism Religion and politics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: beyond the separation of church and state: secularism as conversion -- 1. The authorized narrative and crystalline structure of conversion in Augustine's Confessions -- 2. Toleration and conversion in Locke's letters: it is 'above all things necessary to distinguish' -- 3. The crystalline structure of conversion: Henri Bergson's Two Sources --4. Saint John (Rawls): the miracle of secular reason -- 5. The wish for a better life: Stanley Cavell's critique of the social contract -- Conclusion: from Supernovas into The Deep: secularism as conversion, a conversion of secularism. Sommario/riassunto Secularism is often imagined in Thomas Jefferson's words as 'a wall of separation between Church and State'. This book moves past that standard picture to argue that secularism is a process that reshapes both religion and politics. Borrowing a term from religious traditions,

the book goes further to argue that this process should be understood as a process of conversion. Matthew Scherer studies Saint Augustine, John Locke, John Rawls, Henri Bergson and Stanley Cavell to present a more accurate picture of what secularism is, what it does, and how it can be reimagined to be more conducive to genuine democracy.