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Nota di contenuto	Cover; Dedication; Contents; 1. Beauties of the octagonal pool; The lake of first girlfriends; Whangaparoa, 1975; Pencil; Ceiling fan, Villefranche; A consort of flower parts; Line; Love poem; Ode to fashion; The camera is a small room; 2. The sea of where it was we went; A guide to the frogs of Fiji; A rattling window, Sigatoka; Coral; A swim, mid-ocean, upon reaching the Tropic of Capricorn; A naval exercise (for two hands); The mechanical rat of Raoul Island; An artist's guide to the layers of an ocean; A mule, Raoul Island; Rangitahua; Ode to Futuna Chapel; 3. Breaksea Girl Richard Henry in FiordlandWet Jacket Arm; A shift in the wind; The Ailing Wife; 4. Red square, black square; Guests of the Rossiya Hotel!; Woman sleeping in an art gallery; Outside Lenin's tomb; Words sung by a Russian soprano; Rublyov; Black square; 5. Little Oneroa; Little Oneroa; Sprig; A fall of ice on Mt Maunganui, 11 May 2009; A small ode to faith; The Surfers' Mass; The non-singing seats; Silver gelatin print, Russell, Bay of Islands; 6. Among trees; On hearing, at the Oceanographic Museum, Monaco, the outcome of the New Zealand elections, November 2008; Marseilles Fish Market; Octopus Among treesThe mayor of Sault contemplates the Mistral; Rue Obscure; Reading Italian poetry at Waihi Beach; Geography of Northern Italy; Lamp; Ode to thought; 7. Romantic voyage; Solidarity with the anchovy; A moa-proof garden, Onehunga; Letter to Louise St John . . .; Dylan Thomas (b. 2003), Coolmore Stud, New South Wales; Three elegies;

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Sommario/riassunto

Making unexpected connections, this book collects poems written from a variety of times, locations, and experiences—from the water frontage of Fiji, Fiordland, and the Mediterranean to the built history of Moscow and Berlin. Filled with a thoughtful musicality, a shambling romance, and a sense of humor, these witty and imaginative poems tell stories that range from a mechanical rat on Raoul Island to a black negligee and an ice-cream vendor in Moscow, and from a mayor and the Mistral in France to a new musical sound in New Zealand. Engaging and lively, this compilation highlights the persis
