

1. Record Nr.	UNINA9910463342003321
Autore	Khoury Dina Rizk
Titolo	Iraq in wartime : soldiering, martyrdom, and remembrance // Dina Rizk Khoury, the George Washington University, Washington, DC [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-30114-9 1-107-31397-X 1-107-30622-1 1-107-30842-9 1-139-02571-6
Descrizione fisica	1 online resource (xviii, 281 pages) : digital, PDF file(s)
Disciplina	956.7044
Soggetti	Politics and war - Iraq - History - 20th century War and society - Iraq - History - 20th century Iran-Iraq War, 1980-1988 - Political aspects - Iraq Iran-Iraq War, 1980-1988 - Social aspects - Iraq Persian Gulf War, 1991 - Political aspects - Iraq Persian Gulf War, 1991 - Social aspects - Iraq Iraq Politics and government 1979-1991
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 261-270) and index.
Nota di contenuto	1. Introduction -- 2. Iraq's wars under the Bath -- 3. The internal front: making the war routine -- 4. Battlefronts: war and insurgency -- 5. Things fall apart: --6. War's citizens, war's families -- 7. Memory for the future -- 8. Commemorating the dead -- 9. Postscript.
Sommario/riassunto	When US-led forces invaded Iraq in 2003, they occupied a country that had been at war for 23 years. Yet in their attempts to understand Iraqi society and history, few policy makers, analysts and journalists took into account the profound impact that Iraq's long engagement with war had on the Iraqis' everyday engagement with politics, the business of managing their daily lives, and their cultural imagination. Drawing on government documents and interviews, Dina Rizk Khoury traces the

political, social and cultural processes of the normalization of war in Iraq during the last twenty-three years of Ba'thist rule. Khoury argues that war was a form of everyday bureaucratic governance and examines the Iraqi government's policies of creating consent, managing resistance and religious diversity, and shaping public culture. Coming on the tenth anniversary of the US-led invasion of Iraq, this book tells a multilayered story of a society in which war has become the norm.

---