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	Autore	Ager Sheila
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	Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction: Belonging and Isolation in the Hellenistic World: Themes and Questions -- Part One: Intercultural Poetics and Identity -- Introduction -- 1. 'If I Am from Syria - So What?': Meleager's Cosmopoetics / Höschele, Regina -- 2. Invective from the Cultural Periphery: The Case of Hermeias of Kourion / Bing, Peter -- 3. Genre and Ethnicity in the Epigrams of Meleager / Gutzwiller, Kathryn -- Part Two: On the Margins? Ethnicity and Hellenicity -- Introduction -- 4. Belonging and Isolation in Central Anatolia: The Galatians in the Graeco- Roman World / Cokun, Altay -- 5. The Importance of Being Aitolian / Scholten, Joseph -- 6. Democracy in the Hellenistic World / Bugh, Glenn -- Part Three: Symploke: Mediterranean Systems and Networks -- Introduction -- 7. Polybios and International Systems Theory / Eckstein, Arthur -- 8. Networks in the Hellenistic Economy / Reger, Gary -- 9. Diplomacy and the Integration of the Hasmonean State / Eilers, Claude -- Part Four: Alexandria: The Invention of a City

-- Introduction -- 10. Founding Alexandria in the Alexandrian Imagination / Erskine, Andrew -- 11. The Birth Myths of Ptolemy Soter / Ogden, Daniel -- 12. 'Alexandrianism' Again: Regionalism, Alexandria, and Aesthetics / Hardiman, Craig I. -- Part Five: Integration: Social In-Groups and Out-Groups -- Introduction -- 13. Staging the Oikos: Character and Belonging in Menander's Samia / Vester, Christina -- 14. Making Yourself at Home in the Hellenistic World / Westgate, Ruth -- 15.Mère-patrie et patrie d'adoption à l'époque hellénistique: Réfl exions à partir du cas des mercenaires crétois de Milet / Baker, Patrick -- Part Six: Insulae: Geopolitics and Geopoetics -- Introduction -- 16 'Entirely Ignorant of the Agora' (Alkiphron 1.14.3): Fishing and the Economy of Hellenistic Delos / Lytle, Ephraim -- 17. De l'ouverture au repli: Les prêts du sanctuaire de Délos / Migeotte, Léopold -- 18. Connections, Origins, and the Construction of Belonging in the Poetry of Kallimachos / Depew, Mary -- References -- Contributors -- Index -- Backmatter

Sommario/riassunto	The Hellenistic period was a time of unprecedented cultural exchange. In the wake of Alexander's conquests, Greeks and Macedonians began to encounter new peoples, new ideas, and new ways of life; consequently, this era is generally considered to have been one of unmatched cosmopolitanism. For many individuals, however, the broadening of horizons brought with it an identity crisis and a sense of being adrift in a world that had undergone a radical structural change. Belonging and Isolation in the Hellenistic World presents essays by leading international scholars who consider how the cosmopolitanism of the Hellenistic age also brought about tensions between individuals and communities, and between the small local community and the mega-community of oikoumene, or 'the inhabited earth.' With a range of social, artistic, economic, political, and literary perspectives, the contributors provide a lively exploration of the tensions and opportunities of life in the Hellenistic Mediterranean.