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Formato	Materiale a stampa
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Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction: Belonging and Isolation in the Hellenistic World: Themes and Questions -- Part One: Intercultural Poetics and Identity -- Introduction -- 1. 'If I Am from Syria - So What?': Meleager's Cosmopoetics / Höschele, Regina -- 2. Invective from the Cultural Periphery: The Case of Hermeias of Kourion / Bing, Peter -- 3. Genre and Ethnicity in the Epigrams of Meleager / Gutzwiller, Kathryn -- Part Two: On the Margins? Ethnicity and Hellenicity -- Introduction -- 4. Belonging and Isolation in Central Anatolia: The Galatians in the Graeco- Roman World / Cokun, Altay -- 5. The Importance of Being Aitolian / Scholten, Joseph -- 6. Democracy in the Hellenistic World / Bugh, Glenn -- Part Three: Symploke: Mediterranean Systems and Networks -- Introduction -- 7. Polybios and International Systems Theory / Eckstein, Arthur -- 8. Networks in the Hellenistic Economy / Reger, Gary -- 9. Diplomacy and the Integration of the Hasmonean State / Eilers, Claude -- Part Four: Alexandria: The Invention of a City

-- Introduction -- 10. Founding Alexandria in the Alexandrian Imagination / Erskine, Andrew -- 11. The Birth Myths of Ptolemy Soter / Ogden, Daniel -- 12. 'Alexandrianism' Again: Regionalism, Alexandria, and Aesthetics / Hardiman, Craig I. -- Part Five: Integration: Social In-Groups and Out-Groups -- Introduction -- 13. Staging the Oikos: Character and Belonging in Menander's *Samia* / Vester, Christina -- 14. Making Yourself at Home in the Hellenistic World / Westgate, Ruth -- 15. *Mère-patrie et patrie d'adoption à l'époque hellénistique: Réflexions à partir du cas des mercenaires crétois de Milet* / Baker, Patrick -- Part Six: *Insulae: Geopolitics and Geopoetics* -- Introduction -- 16. 'Entirely Ignorant of the Agora' (Alkiphron 1.14.3): Fishing and the Economy of Hellenistic Delos / Lytle, Ephraim -- 17. *De l'ouverture au repli: Les prêtres du sanctuaire de Délos* / Migeotte, Léopold -- 18. Connections, Origins, and the Construction of Belonging in the Poetry of Kallimachos / Depew, Mary -- References -- Contributors -- Index -- Backmatter

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Sommario/riassunto

The Hellenistic period was a time of unprecedented cultural exchange. In the wake of Alexander's conquests, Greeks and Macedonians began to encounter new peoples, new ideas, and new ways of life; consequently, this era is generally considered to have been one of unmatched cosmopolitanism. For many individuals, however, the broadening of horizons brought with it an identity crisis and a sense of being adrift in a world that had undergone a radical structural change. *Belonging and Isolation in the Hellenistic World* presents essays by leading international scholars who consider how the cosmopolitanism of the Hellenistic age also brought about tensions between individuals and communities, and between the small local community and the mega-community of *oikoumene*, or 'the inhabited earth.' With a range of social, artistic, economic, political, and literary perspectives, the contributors provide a lively exploration of the tensions and opportunities of life in the Hellenistic Mediterranean.

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2. Record Nr.	UNISA996385584503316
Autore	Traheron Bartholomew <1510?-1558?>
Titolo	An aunsuere made by Bar. Traheron to a priuie papiste [[electronic resource] ] : vvhich crepte in to the English congregation of Christian exiles vndre the visor of a fauorer of the Gospel, but at length bewraied himselfe to be one of the popes asses, thorough his slouche eares and than became a laughing stocke to al the companie, whom he had amased before with his maske : hereunto is added the subscription of the cheifest of the companie first, and afterward the subscriptio[n] of M. Ro. Watson .
Pubbl/distr/stampa	[Wesel?] imprinted, : [P.A. de Zuttere?], 1558
Descrizione fisica	[48] p
Soggetti	God - Will - History of doctrines
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Place of publication and publisher suggested by STC (2nd ed.). Signatures: A-Dâ,. Imperfect: tightly bound, with slight loss of print. Reproduction of original in the Lambeth Palace Library.
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