

1. Record Nr.	UNINA9910463340803321
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Titolo	Death Comes in Yellow [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2013
Descrizione fisica	1 online resource (290 p.)
Disciplina	940.547243
Soggetti	Skarzysko-Kamienna (Concentration camp) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>Death Comes in Yellow Skarzysko-Kamienna Slave Labor Camp; Copyright; Contents; Abbreviations; Comparative Army Ranks; Introduction; Chapter 1 The Hasag Enigma; The Early Days-From Lamps to Mortar Shells; The Debate Over the Fate of the Polish Armaments Industry and its Consequences; How Hasag Gained Control of the Polish Industries in the Radom District; Chapter 2 Establishment of the Jewish Forced Labor Camp at Skarzysko-Kamienna: Background and Contributing Factors; Recruitment of Polish and Jewish Workers for the Hasag Plants up to Early 1942</p> <p>Budin's Personnel Policy at the Skarzysko Plants as a Factor in the Establishment of the Slave Labor Camp Changes in the Labor Market in the General government and the Early Days of the Skarzysko Camp; Chapter 3 The Hasag-Skarzysko Camp During The "Radom Period" (August 1942 to July 1943); The "Final Solution" in The Radom District and The "Jew Exchange" System in The Camp; Skarzysko's Role in the Nazi Camp System and Principles of its Organization; Security in the Radom District and Its Effects on the Recruitment of Jewish Workers for the Skarzysko Plants</p> <p>Chapter 4 Reinforcement of the Camp: Transports from Majdanek and Plaszow The Enigma of the Transports from Majdanek (Summer, 1943); In the Shadow of the "Erntefest": Circumstances Surrounding the Recruitment of Jews from Plaszow; Hasag-Skarzysko Becomes "Katyn in General government"; Why was the Camp at Skarzysko not Made into a Concentration Camp?; Chapter 5 The History of the Camp at Werk A</p>

and the "Radom Tier"; "Ekonomia"-Living Conditions and Early Adjustment; Camp Authorities and Internal Organization; The Hasag Plants-A Source of Life or Death; Chapter 6 The Struggle to Survive To Submit or Resist Was There Help to Be Found in the Shadow of the Gallows?; New People-New Problems; Shattered Hopes; Chapter 7 The Kuehnemann-Pollmer Partnership; The Arrivals from Plaszow and the Start of a New Era; Aid from Outside and Its Effect on Camp Life; Singing and Card Games-The "Cultural Life" of Werk A; Chapter 8 The History of Werk B; In the "Dance Halls" of Werk B; In the Camp of the Unknown Commander; Between the Life giving Flakes and the "Furrows of Passion"; The Pseudo Revolution of the Plaszowites; Sober Reality; Chapter 9 Under a Cloud of Picric Acid and TNT The Green Corridor to Hell The Six Circles of Hell of the Shell Department; "Schmitz"-The Refuge; Kingdom of the Damned; Chapter 10 The Yellow Kingdom of Lady Markowiczowa; Rise to Power and Establishment of the Dynasty; The Devious Paths of the "Kingdom of Death"; The "White House" and its Subjects; The New Pariahs-"Kaelniks" in Werk C; Chapter 11 "Life Can Be Good-Even in Werk C"; Meetings at the Cannons; The Deadly Typhoid Epidemic; The Three-Part Revolution and its Consequences; Singing in the Shadow of the "Frying Pan"; The Final Whistle; Chapter 12 The Last Act; The Fate of the Survivors Conclusions

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### Sommario/riassunto

"Death Comes in Yellow"" presents the history of one slave labor camp in order to shed light on all aspects of the slave labor camps established in Poland under German occupation. Hasag-Skarzysko was one of hundreds of camps scattered throughout occupied Poland. They were distinguished by size, the nationality of the prisoners, their location, the date of their establishment, and the authority in charge. The large number of labor camps reflected the German policy of exploiting the work forces of the occupied countries. These camps were part of a Europe-wide system of forced labor. The fir

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