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| 1. Record Nr. | UNINA990009120880403321 |
| Autore | Dumazedier, Joffre |
| Titolo | Toward a society of leisure / Joffre Dumazedier ; translated from the French by Stewart E. McClure ; foreword by David Riesman |
| Pubbl/distr/stampa | New York : Fress press
London : Collier-Macmillan, c1967 |
| Descrizione fisica | XI, 307 p. ; 22 cm |
| Locazione | SE |
| Collocazione | S
18710 DUM |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910463340303321 |
| Autore | Berry Vanessa |
| Titolo | Ninety 9 [[electronic resource] /] / Vanessa Berry |
| Pubbl/distr/stampa | Artarmon, NSW, Australia, : Giramondo Pub., 2013 |
| ISBN | 1-922146-35-8 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (160 p.) |
| Disciplina | 781.66 |
| Soggetti | Popular culture - History - 20th century
Nineteen ninety-nine, A.D - Psychological aspects
Suburban life in popular culture - Psychological aspects
Loneliness in adolescence
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Contents; Teen Spirit; Band T-shirt; Generation X; Radio Mix Tape; |

Request Show; Cassingle; Sydney Record Stores; All Ages Show; Music Festival; Zines; The Mudhoney Incident; Tear It Up Kitty Cat; VHS; Death Rock; End of the Century; Index; Acknowledgements; Biographical Note

Sommario/riassunto

In the 1990's, when music was recorded on cassettes and movies on VHS, Vanessa Berry was reacting to the loneliness of life in the suburbs by constructing imaginary worlds and identities from video hits, late-night music programs, band t-shirts, mixtapes and zines, and the 'dark energy' of the Goths. A memoir in essay form, Ninety9 is about the loneliness of adolescence, the importance of friendship, and the magical enclaves to be discovered in the city. Illustrated with the author's drawings and photos, it provides a guide to the end of the millennium for those who were too young to be there,
