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Controlling Role of Ideas; The Use of Revolution in Gender Control; Multiple Systems of Female Subordination; Colonialism, Development, Religion, and Gender Control; Conclusion: The Need to Separate Identities

AcknowledgmentsNotes; References; Further Reading; 5 Corporate Fundamentalism: Constructing Childhood in the United States and Elsewhere; Introduction; Manufacturing Culture Bit by Bit;

Fundamentalisms: Corporate and Religious; Marketing and Children: The United States; Drugs, Commercialism, and the Biomedical Paradigm: An American Example; When Corporate Profits and Education Meet: The Educational Testing Industry; Fundamentalisms: Economic, Religious, Political; Back to Corporate Fundamentalism: Future Directions; References; Further Reading

6 Culture and the Seeds of Nonviolence in the Middle EastIntroduction; Disharmonic Westernization and Pilgrimage; Between the Stereotype and Reality; Little Worlds in the International Grip; Culture and Nonviolence: Who Stands to Gain From Peace?; Dignity Becomes Reality; References; Further Reading; 7 Normative Blindness and Unresolved Human Rights Issues: The Hypocrisy of Our Age; Introduction; Early Constraints; Unresolved Issues; A Nonstate Human Rights Effort; Health and Human Rights; Human Rights and Commercialism; Concluding Remarks; Note; References

8 Breaking the Silence: Politics and Professional AutonomyIntroduction; Silence and Dominant Hegemonies; Desensitization; Mistakes Repeated in the Iraq Invasion; Note; References; 9 Lessons; Lessons Learned; Strategies of Subordination - In Reverse; Macro-histories; References; Appendix Laura Nader: Selected Publications Relating to the Middle East; Index

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Sommario/riassunto

"In Culture and Dignity - Dialogues between the Middle East and the West, renowned cultural anthropologist Laura Nader examines the historical and ethnographic roots of the complex relationship between the East and the West, revealing how cultural differences can lead to violence or a more peaceful co-existence. Outlines an anthropology for the 21st century that focuses on the myriad connections between peoples--especially the critical intercultural dialogues between the cultures of the East and the West Takes an historical and ethnographic approach to studying the intermingling of Arab peoples and the West. Demonstrates how cultural exchange between the East and West is a two-way process Presents an anthropological perspective on issues such as religious fundamentalism, the lives of women and children, notions of violence and order "--

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