

1. Record Nr.	UNINA9910463336803321
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Titolo	Forms and concepts [[electronic resource] ] : concept formation in the Platonic tradition / / Christoph Helmig
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, c2012
Descrizione fisica	1 online resource (407 p.)
Collana	Commentaria in Aristotelem Graeca et Byzantina. Quellen und Studien ; ; Bd. 5 Commentaria in Aristotelem Graeca et Byzantina ; ; 5
Disciplina	121/.4
Soggetti	Concepts - History Form (Philosophy) - History Platonists Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Table of contents -- A word of thanks -- Introduction -- I. Concepts – (Ancient) Problems and Solutions -- II. Plato on Learning as Recollection -- III. Aristotle's Reaction to Plato -- IV. Three Case Studies: Alcinous, Alexander & Porphyry, and Plotinus -- V. Syrianus' and Proclus' Attitude towards Aristotle -- VI. The Crucial Role of Doxastic Concepts in Proclus' Epistemology -- VII. Proclus' Platonic Theory of Concept Attainment -- VIII. Plato and Aristotle in Harmony? – Some Conclusions -- Bibliography -- Indices
Sommario/riassunto	Forms and Concepts is the first comprehensive study of the central role of concepts and concept acquisition in the Platonic tradition. It sets up a stimulating dialogue between Plato's innatist approach and Aristotle's much more empirical response. The primary aim is to analyze and assess the strategies with which Platonists responded to Aristotle's (and Alexander of Aphrodisias') rival theory. The monograph culminates in a careful reconstruction of the elaborate attempt undertaken by the Neoplatonist Proclus (6th century AD) to devise a systematic Platonic theory of concept acquisition.

