

1. Record Nr.	UNINA9910463332003321
Autore	Shively Elizabeth E. <1969->
Titolo	Apocalyptic imagination in the Gospel of Mark [[electronic resource] ] : the literary and theological role of Mark 3:22-30 / / Elizabeth E. Shively
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, c2012
ISBN	1-283-62838-4 3-11-027288-1 9786613940834
Descrizione fisica	1 online resource (308 p.)
Collana	Beihefte zur Zeitschrift fur die neutestamentliche Wissenschaft und die Kunde der alteren Kirche, , 0171-6441 ; ; Bd. 189
Disciplina	226.3/0046
Soggetti	Eschatology - Biblical teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Chapter One: The Shape of the Question -- Chapter 2: Analysis of Mark 3:22-30 -- Chapter 3: Apocalyptic Discourse in Jewish Tradition -- Chapter 4: Mark's Apocalyptic Discourse in Character, Plot and Narrative -- Chapter 5: Mark's Apocalyptic Discourse in a Story (5:1-20) and a Speech (13:5-37) -- Chapter 6: Overcoming the Strong Man: The Nature and Manifestation of Power in Mark -- Chapter 7: Epilogue -- Bibliography -- Index of Biblical References -- Index of Names and Subjects
Sommario/riassunto	This narrative study uses Mark 3:22-30 as an interpretive lens to show that the Gospel of Mark has a thoroughly apocalyptic outlook. That is, Mark 3:22-30 constructs a symbolic world that shapes the Gospel's literary and theological logic. Mark utilizes apocalyptic discourse, portraying the Spirit-filled Jesus in a struggle against Satan to establish the kingdom of God by liberating people to form a community that does God's will. This discourse develops throughout the narrative by means of repetition and variation, functioning rhetorically to persuade the reader that God manifests power out of suffering, rejection, and death. This book fits among literary studies that focus on Mark as a unified narrative and rhetorical composition, and uses narrative analysis as a key tool. While narrative approaches to Mark generally

offer non-apocalyptic readings, this study clarifies the symbols, metaphors and themes of Mark 3:22-30 in light of the religious and social context in which the Gospel was produced in order to understand Mark's persuasive aims towards the reader. Accordingly, a comparative analysis of Jewish apocalyptic literature informs the use of Mark 3:22-30 as a paradigm for the Gospel.

---