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Altri autori (Persone)	KoromFrank J
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Nota di contenuto	pt. 1. Performance in prehistory and antiquity -- pt. 2. Verbal genres of performance -- pt. 3. Ritual, drama, and public spectacle -- pt. 4. Performance and politics in the making of communities -- pt. 5. Tourist performances and the global ecumene.
Sommario/riassunto	The Anthropology of Performance is an invaluable guide to this exciting and growing area. This cutting-edge volume on the major advancements in performance studies presents the theories, methods, and practices of performance in cultures around the globe. Leading anthropologists describe the range of human expression through performance and explore its role in constructing identity and community, as well as broader processes such as globalization and transnationalism. Introduces new and advanced students to the task of studying and interpreting complex social, cultural, an