

1. Record Nr.	UNINA9910463317003321
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Titolo	The French revolution debate and the British novel, 1790-1814 [[electronic resource]] : the struggle for history's authority / / Morgan Rooney
Pubbl/distr/stampa	Lanham, MD, : Bucknell University Press, c2013
ISBN	1-283-83461-8 1-61148-477-4
Descrizione fisica	1 online resource (233 p.)
Collana	Transits: literature, thought & culture, 1650-1850
Disciplina	813
Soggetti	English fiction - French influences English fiction - 18th century - History and criticism English fiction - 19th century - History and criticism Literature and history Electronic books. France History Revolution, 1789-1799 Literature and the revolution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION: The French Revolution Debate, the Discourses of History, and the British Novel, 1790-1814; Part I. READING HISTORY IN A REVOLUTIONARY AGE, 1789-1794; Chapter 1. 1688 IN THE 1790S: STRATEGIES FOR INTERPRETING THE GLORIOUS REVOLUTION; Chapter 2. THE PRESENCE OF THE PAST: THE DISCOURSES OF HISTORY; Part II. NOVEL AND HISTORY, 1793-1814; Chapter 3. ORDER UNDER SIEGE: THE DISCOURSES OF HISTORY IN THE ANTI-JACOBIN NOVEL; Chapter 4. THE CRUMBLING (E)STATE: THE PROBLEM OF HISTORY IN THE NOVEL OF REFORM Chapter 5. REPRESENTING HISTORY IN A POSTREVOLUTIONARY AGE: VARIETIES OF EARLY HISTORICAL FICTION NOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	Through an examination of a representative body of non-fiction prose from the French Revolution debate and a variety of subgenres of the novel from the 1790-1814 period, this study traces the development of

the discursive phenomenon it describes as "the struggle for history's authority" and the consequences thereof for the British novel. In particular, it provides a framework for understanding the novel's evolving relationship with history (as event, as historiography) in the period.

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