

1. Record Nr.	UNINA9910461386203321
Autore	Alexandris Athina
Titolo	Countertransference : Theory, Technique, Teaching // by Athina Alexandris
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, , [2018] ©1992
ISBN	0-429-89810-X 0-429-47333-8 1-283-11823-8 9786613118233 1-84940-116-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (295 p.)
Disciplina	150.195 616.8914
Soggetti	Countertransference (Psychology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Countertransference : theoretical and technical aspects -- pt. 2. Clinical illustrations of countertransference : theoretical and technical considerations -- pt. 3. Aspects of countertransference-transference interaction in supervision.
Sommario/riassunto	A collection of papers on the Oedipus complex, divided into three parts: theory, practice and supervision. The contributors, who include Joyce McDougall, Hanna Segal, Otto Kernberg and Leon Grinberg, invite the reader to explore with them the processes affecting the therapist's mind - and, occasionally his body - during psychoanalytic therapy, and the reasons why the therapist thinks, feels, and reacts in a particular way. The full significance of these processes, referred to as "counter-transference" since Freud's time, has recently been recognized, resulting in the therapist's use of additional resources so that he or she can understand and help the patient more effectively. In the 1950s and 1960s, Paula Heimann and Heinrich Racker, following on Freud's own observations, made important contributions to the study of the

countertransference, considerably enlarging upon the concept and re-evaluating the nature of the psychoanalytic therapeutic relationship as a result.

2. Record Nr.	UNINA9910463313903321
Autore	Smith Daniel Lynwood
Titolo	The rhetoric of interruption [[electronic resource]] : speech-making, turn-taking, and rule-breaking in Luke-Acts and ancient Greek narrative / / Daniel Lynwood Smith
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, c2012
ISBN	3-11-029651-9 1-283-62869-4 9786613941145
Descrizione fisica	1 online resource (352 p.)
Collana	Beihefte zur Zeitschrift fur die neutestamentliche Wissenschaft und die Kunde der alteren Kirche, , 0171-6441 ; ; Bd. 193
Disciplina	226.4014
Soggetti	Interruption (Linguistics) in literature Interruption (Linguistics) in the Bible Greek language, Hellenistic (300 B.C.-600 A.D.) - Rhetoric Greek literature, Hellenistic - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Interruption and rhetoric in ancient Greek literature -- Interrupted speech in Greek historiography : from Homer to Appian -- Interrupted speech in Jewish historiography : from Job to Josephus -- Interrupted speech in Greek novels -- The overlooked interruptions of the Gospel according to Luke -- Interrupted speech in the Acts of the Apostles -- Conclusions -- Appendix A : Intentionally interrupted speech in Greek historiography -- Appendix B : Intentionally interrupted speech in Jewish historiography -- Appendix C : Intentionally interrupted speech in Greek novels -- Appendix D : Intentionally interrupted speech in Luke-Acts.

Sommario/riassunto

Why are so many speakers interrupted in Luke and in Acts? For nearly a century, scholars have noted the presence of interrupted speech in the Acts of the Apostles, but explanations of its function have been limited and often contradictory. A more effective approach involves grounding the analysis of Luke-Acts within a larger understanding of how interruption functions in a wide variety of literary settings. An extensive survey of ancient Greek narratives (epics, histories, and novels) reveals the forms, frequency, and functions of interruption in Greek authors who lived and wrote between the eighth-century B.C.E. and the second-century C.E. This comparative study suggests that the frequent interruptions of Jesus and his followers in Luke 4:28; Acts 4:1; 7:54-57; 13:48; etc., are designed both to highlight the pivotal closing words of the discourses and to draw attention to the ways in which the early Christian gospel was received. In the end, the interrupted discourses are best understood not as historical accidents, but as rhetorical exclamation points intended to highlight key elements of the early Christian message and their varied reception by Jews and Gentiles.

3. Record Nr.	UNINA9910697162103321
Autore	Chamis C. C (Christos C.)
Titolo	Micro-energy rates for damage tolerance and durability of composite structures [[electronic resource] /] / Christos C. Chamis, Levon Minnetyan ; prepared for the 16th European Conference on Fracture cosponsored by ASTM, JSEM, SMS, BSSM, AIAS, SEM, and EURASEM, Alexandroupolis, Greece, July 3-7, 2006
Pubbl/distr/stampa	Cleveland, Ohio : , : National Aeronautics and Space Administration, Glenn Research Center, , [2006]
Descrizione fisica	1 online resource (9 pages) : illustrations
Collana	NASA TM- ; ; 2006-214037
Altri autori (Persone)	MinnetyanLevon <1946->
Soggetti	Acoustic emission Damage Nondestructive tests Adhesion Aluminum graphite composites Degradation Joints (junctions) Metal matrix composites

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Dec. 1, 2010). "January 2006."
Nota di bibliografia	Includes bibliographical references (page 9)