

1. Record Nr.	UNINA9910463310703321
Titolo	The hand, an organ of the mind [[electronic resource]] : what the manual tells the mental // edited by Zdravko Radman
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, 2013
ISBN	0-262-31353-7
Descrizione fisica	1 online resource (465 p.)
Altri autori (Persone)	RadmanZdravko <1951->
Disciplina	121/.35
Soggetti	Human engineering Gesture Handicraft Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword: Hand Manifesto; Beforehand; Acknowledgments; Contributors; I HAND-CENTEREDNESS; 1 "Capable of whatever man's ingenuity suggests": Agency, Deafferentation, and the Control of Movement; 2 Developmental Origins of the Hand in the Mind, and the Role of the Hand in the Development of the Mind; 3 Hand-Centered Space, Hand-Centered Attention, and the Control of Movement; 4 Beyond the Boundaries of the Hand: Plasticity of Body-Space Interactions Following Tool Use; II TOGETHERNESS IN TOUCH; 5 Touching Hands: A Neurocognitive Review of Intersubjective Touch 6 Touch and the Sense of Reality7 Perception and Representation: Mind the Hand!; 8 Phenomenology of the Hand; III MANUAL ENACTION; 9 The Enactive Hand; 10 Radically Enactive Cognition in Our Grasp; IV THE GIST OF GESTURES; 11 Gesture as Thought?; 12 Is Cognition Embedded or Extended? The Case of Gestures; 13 Pointing Hand: Joint Attention and Embodied Symbols; V MANIPULATION AND THE MUNDANE; 14 Privileging Exploratory Hands: Prehension, Apprehension, Comprehension; 15 The Enculturated Hand; 16 On Displacement of Agency: The Mind Handmade; VI TOMORROW'S HANDS 17 A Critical Review of Classical Computational Approaches to Cognitive Robotics: Case Study for Theories of Cognition?Postscript: Rehabilitating the Hand: Reflections of a Haptic Artist; Index

