

1. Record Nr.	UNINA9910463308403321
Autore	Dalton Philip
Titolo	Coarseness in U.S. public communication / / Philip Dalton and Eric Kramer
Pubbl/distr/stampa	Madison : , : Fairleigh Dickinson University Press, , [2012] ©2012
ISBN	1-61147-694-1 1-61147-504-X
Descrizione fisica	1 online resource (233 p.)
Collana	The Fairleigh Dickinson University Press series in communication studies ; ; 7
Disciplina	302.20973
Soggetti	Communication - Political aspects - United States Communication - Social aspects - United States Vulgarity - Social aspects - United States Communication and culture - United States Mass media and culture - United States Mass media - Social aspects - United States Electronic books. United States Civilization 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Co-published with The Rowman & Littlefield Publishing Group."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: Atlas Slouched; 1 Noise, Fragmentation, and Absurdity in U.S. Public Communication; 2 Coarseness in the Public Sphere; 3 Coarseness in U.S. Politics; 4 Coarseness and Reason; 5 Art and Cultivated Vulgarity; 6 Postdenominational Christianity and Coarseness; 7 Entertainment and the Entertainment Market-as-Democracy Meme; Conclusion: Our Age of Cynicism; Bibliography; Index; About the Authors
Sommario/riassunto	Proceeding from the assumption that all manner of public communication in the United States is becoming increasingly coarse, this book argues that shared cultural notions of decency are being eroded by market logic - a decision making calculus based solely upon the aggregate preferences of self-interested individuals. The instrumentality of communication in this paradigm

eclipses communication's expressive potential, leaving our culture to
value only communication's capacity to achieve individual ends.
